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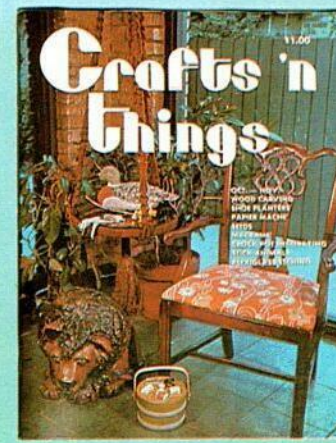
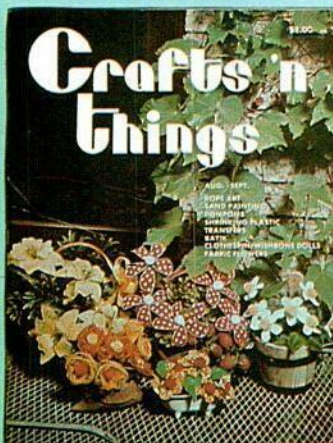
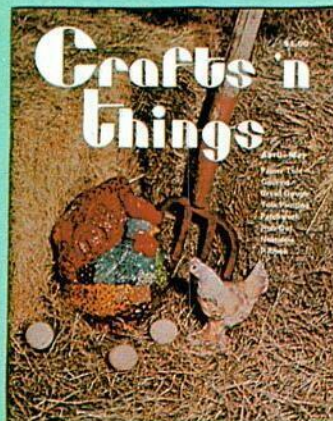
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# Crafts 'n Things

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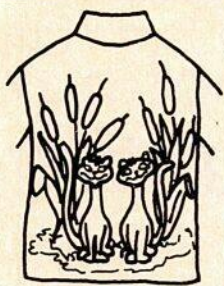
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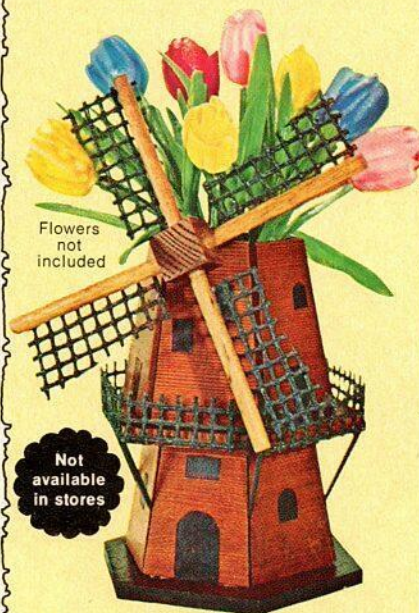
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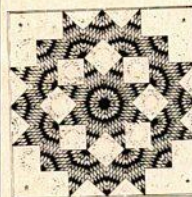
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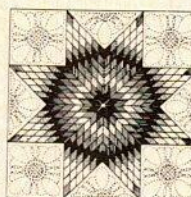
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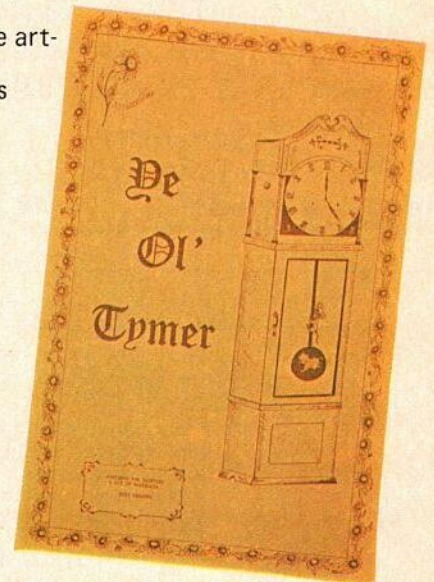
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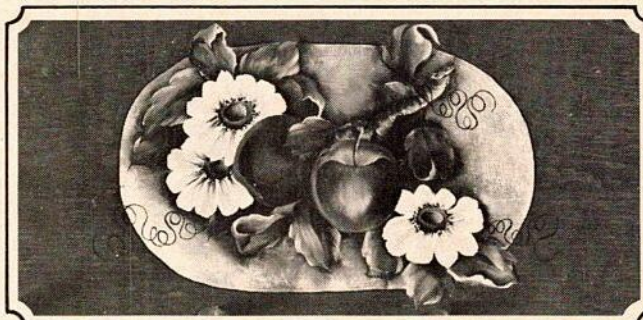
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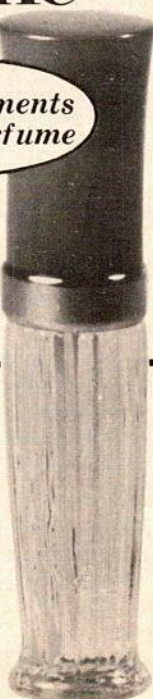
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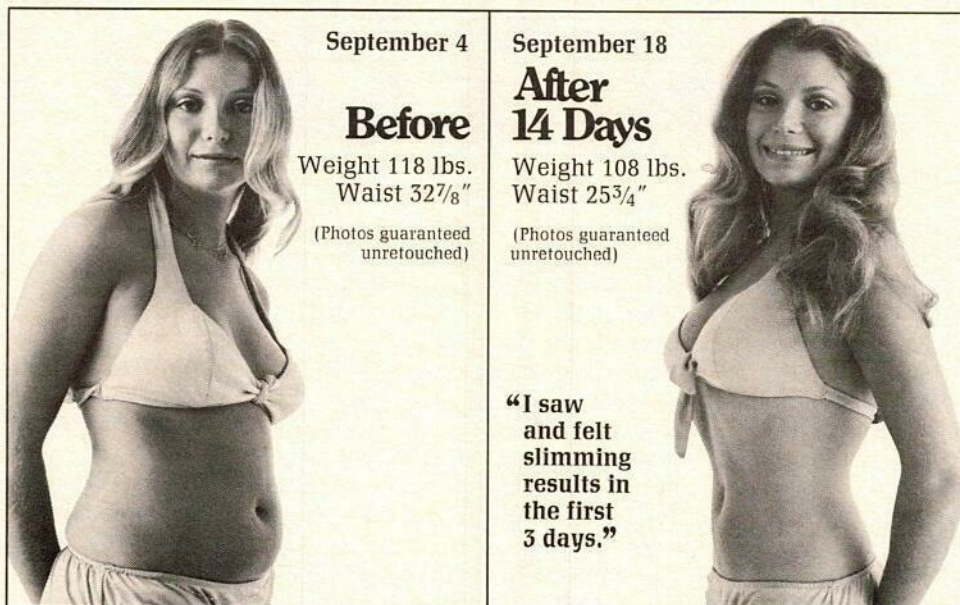
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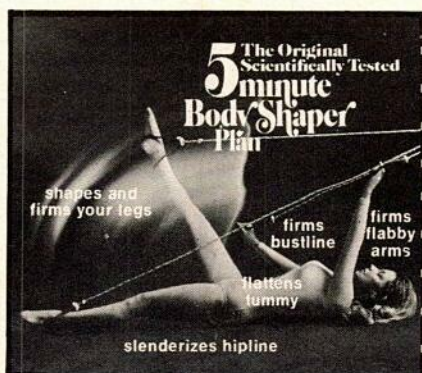
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# Swap 'N Share



Question 1. I have enjoyed the ideas and the "Swap 'N Share" letters and decided to share my idea with you. My husband and I bought an 8'x8' tent for our ten year old son. He insisted on having some chairs of his own for the tent. I picked up two five gallon cans from a painter, washed them good. I turned them upside down and glued a piece of 4" thick rubber pad on which was now the top. I took scraps of blue jeans opened legs and all and cut a round piece 4" larger than the top. Then put jean patchwork pieces around the sides and with heavy twine sewed the top to the sides while the glue was easy to work with. The completed project is darling. Also for a church project we save our pennies. I have taken Pringle cans and painted them solid. Put flowers of felt on them or just paint with acrylic paint. Turn upside down and put a slit in the metal bottom to hold the money in. Hope someone can enjoy these ideas as much as I have.

Nina Wilson  
6118 Godfrey Rd.  
Godfrey, Il. 62035

Answer—Thank you so much Mrs. Wilson for these good ideas. Keep those ideas coming.

Question 2. I hope you can print this request in your magazine. My church group has been looking for a way to make an artificial marble, so we can cast ash trays and tea tiles to sell for a money making project for churches and Girl Scouts. We just don't know what materials to use and hope one of your readers might be able to help us. We would surely appreciate any ideas. Thank you very much.

Mrs. John A. Witty  
Box 226, Kensington  
Brooklyn, N.Y. 11218

Answer—O.K. readers it is up to you to help Mrs. Witty. Please let us know if you have the answer.

Question 3. I just received my first issue and I'm sure I'm going to like the magazine. This is an Answer to Mrs. Pinson's request in "Swap 'N Share" column in the Oct.-Nov. issue.

Glue a small circle of red felt on two sides of thin paste board. Maybe a piece of recipe card is a little heavier. Glue the bottom of this little medicine cup in the center of this and fill 1/3—1/2 full with mixed bird seed, sun flower, etc. Then make a slightly larger circle and glue to top of cup after running a needle full of gold cord up through the center. This makes a tiny bird feeder to hang on the Christmas tree. Our hospital fair sold a lot of them. A tiny ceramic or wooden bird could be glued on the edge of the bottom circle.

Is it possible to get the issue that showed how to make the gingham checked flower with pipe cleaner edges?

Mrs. Joseph D. Nangle  
9 Hobart St.  
Danvers, Ma. 01923

Answer—Thank you for another great suggestion to Mrs. Pinson's letter. We have gotten lots of good ideas for medicine cups, and we will be sharing them with you in future issues.

The fabric flowers pattern is in the Aug.-Sept. issue and can be ordered from Crafts 'N Things for only \$1.00 plus \$.50 postage and handling.

Question 4. In your Oct.-Nov. issue there was an idea for old door knobs. My husband made me a clock out of the door knobs that were in the home my mother was raised in. He bought the electric clock with the hands and installed it in a wall (such as a cornice in a kitchen) then used the twelve knobs to designate the hours. Any old electric clock will do.

Elsie Baker  
12651 Olive Blvd.  
St. Louis, Mo. 63141  
P.S. I love your magazine.

Answer—Thank you for another great idea for door knobs.

Question 5. I enjoy my magazine so much. I am interested in the Duck made up of different seeds on page 24 of the Oct.-Nov. issue. I am wondering if there is some place one can buy the duck and then place the seeds on it, or how does one get the duck or outline for it. Any help you can give me I will appreciate.

Mrs. Frank Peterson  
12633 N.E. Knott St.  
Portland, Or. 97230

Answer—The base used for our seed duck is a plastic duck decoy found in sporting goods stores, or maybe your husband's hunting gear. We just glued (with good craft glue) the seeds in place. It's great fun and makes a lovely gift to your favorite man.

Question 6. In your Oct.-Nov. issue Mrs. Lobst asked for pins with plastic domes. Also Stephanie Michauski asked for colored stones for ming trees. These are standard stock in Rock or Lapidary Shops in every state in the union and in many countries around the world. Please tell these women to check for their nearest Rock Shop listed under Lapidary in the yellow pages of the phone book.

Patsy A. Goodman  
468 Rivera Ct.  
Chula Vista, Ca. 92011

Answer—Thank you so much for this great piece of information. If you are unable to find a shop in your area, the editor will send you an address to order from. Please include a stamped, self-addressed envelope.

Question 7. I recently made a table arrangement that was inspired by your June-July issue on fabric flowers that might be of interest to readers. The berries in a basket with fabric flowers—Take a small amount of florist clay



and push popcorn in all over the clay. Insert a wire in the clay and dip the popcorn covered clay into red "Fun Finish". After they are dry, wrap florist tape and leaves around stems. I used a strawberry basket and ribbon for accent.

Mrs. Bruce Dix  
R R. 1, Box 52B  
Laporte, In. 50651

Answer—The berry baskets are very nice. We have used a purple dip film for blackberries.

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Question 8. Where can I find the pattern to the patchwork cat on the back cover of "Crafts 'n Things" and what it is stuffed with?

Mrs. J. J. Jarvis  
Memphis, Tenn.

Answer—The cat is made of plaster and it is covered with cotton fabric. You should find the cat premolded at your local plaster or craft shop. The mold is also available at shops that sell plaster molds.

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Question 9. I am working on some macrame' projects and the patterns call for polished jute. Can you tell me what kind of jute this is?

Alice Anderson  
Miller, S.D.

Answer—Polished jute differs from the unpolished in several ways. It is generally lighter in color, has smoother texture and is a lot more uniform in the thickness. Ask your macrame' dealer to show you polished jute.

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Question 10. Our craft club is making cornhusk dolls to sell at our spring craft show. The patterns call for corn silk for the hair. There just isn't enough silks in the packages to make the hair. Can you give us some hints?

Agnes Jones  
Buffalo, N.Y.

Answer—We have used yarn for the hair of corn husk dolls, also fake fur, thread, and an old wig works great and would make lots of corn husk dolls. Good luck on your craft show.

Question 11. Are the pebbles in the crockery story on page 41 of the Oct.-Nov. issue a special kind of rock?

Mrs. John Norris  
Butte, Mont.

Answer—The pebbles you refer to in our crockery story are just any smooth pebbles picked up in the driveway or you may purchase them at your garden center shops. This is a great project for the spring. It's a cheap gift for those Scouts and Campfire groups for Mother's Day.

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Question 12. I loved your story on nails in the Dec.-Jan. issue. I have made craft items for many years from nails. I recently finished one made of horseshoe nails. I made a windmill using three sizes of nails. I just outlined it on a board. I made the tank from a small can cut in half and spray painted it to match the nails. The magazine is great. You have so many new and fresh ideas.

Mrs. J. R. Morrison  
Richmond, Va.

Answer—Thank you for the great idea for horseshoe nails. We have received so many good suggestions from our readers.

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Question 13. The jackets on the book matches in the Dec.-Jan. issue are darling. I used them for bridge prizes and everyone thought I was so clever. I painted little flowers on my baskets for an added touch.

Amelia Barker  
Tulsa, Okla.

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Question 14. The seed story in the Oct.-Nov. issue was so unusual. Since I live in Florida I used shells instead. It was quite a nice effect. Swap and Share is my favorite section. I have written to several of the ladies.

June Hicks  
Tampa, Fla.

Answer—The shells do give a different look to many of the same articles that we used with seed. Pine cones are also good covers.

Question 15. I have been looking for the print used on page 35 of the Aug.-Sept. issue for the wedding invitation used for transfer. Can you please tell me where to find it?

Glenda Hollis  
Anson, Tex.

Answer—We used one from Houston Art and Frame, Houston, Texas. You may ask your craft dealer to order them for you.

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Question 16. I have collected cow bells for a number of years and there are just so many cow bells a house can set around so I thought of this. I made a macrame' hanging. I just made one up, but any pattern for a wall hanging could be adapted. I used my bells instead of beads and it is really a beautiful wall hanging. Maybe some other readers are collectors and could use their collection like this.

Sarah Patter

Answer—Thank you for the good idea.

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Question 17. I would like to share an idea I had to use some old lace drapes that needed to be replaced. I took the best part and covered a wooden box that my husband had made. I applied gesso and acrylic paint and then antiqued over the entire box. I then sprayed it with plastic spray and lined it for a lovely chest in my daughter's room. I love "Crafts 'n Things". I only wish it were a monthly magazine. I can hardly wait every other month.

Pam Hopkins

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Question 18. I want to share an idea I have used to utilize the eggs from Leggs hosiery. With a wood burning tool, cut an oval circle out of the side then glue the egg together at the center. Glue a large plastic ring to the bottom for a stand. Decorate the inside for any holiday occasion. Use fun fur in the center and whatever scenery and miniatures you want. Glue lace around the opening.

Ms. Reamer

We are sorry if your question did not appear in this issue. If ideas are similar we will use only one. Other answers will appear in future issues. Keep those ideas coming. This has become a most popular section of our Craft Magazine.

The Editor



..... The "Current Crafts" section will be full of dates reminding you of demonstrations, workshops, conventions, or perhaps a special announcement that you would like to make for an event in your particular area.

**FEBRUARY 21-22, 1976, SPARTA, WI.** Monroe County Bicentennial, "Heritage Days II", Art and Craft Fair, Exhibits and Demonstrations. Judging of state-wide needlework and quilt contest, featuring antique and modern day work also work accepted with a red, white and blue bicentennial theme. For more information: Carolyn Habelman, MCARBC Chairperson, Rt. 3, Box 177a, Black River Falls, WI 54615.

**FEBRUARY 21-27, BRYAN, TEXAS.** 1st annual Craft Exhibition, place: Brazos Valley Art Gallery, 3211-A South Texas Ave., Bryan, Texas 77801.

**FEBRUARY 28-MARCH 4, BRYAN, TEXAS.** 12th Annual Juried Art Show, Community Room of University National Bank, College Station, Texas. There will be prizes. For more information and entry blanks for this event write: Brazos Valley Art Gallery, 3211-A South Texas Ave., Bryan, Texas 77801.

**MARCH 1-26. SAN ANTONIO, TEXAS.** Second Biennial Juried Competition and State Show. Sponsored by Creative Stitchers, Inc. composed of Houston, Dallas and San Antonio chapters. Lobby/Gallery, Auditorium, University of Texas Health Science Center. Contact: Jean Pefers, 303 Squires Row, San Antonio, Texas 78213.

**APRIL 3-4 and 10-11 (2 weekends). HIGHLAND LAKES TOURISTS ASSOCIATION'S** Spring "Bluebonnet Trail" with art and craft shows going on in Burnet, Marble Falls, Kingsland and Buchanan Dam during both weekends. All shows open 10 a.m. til 6 p.m. All original work including oil painting, china painting, needlework, miniatures, sculpture, and all types craft-work. For brochure, write HLTA, P.O. Box 1967, Austin, Tex. 78767.

**MAY 1. NORTH SYRACUSE, N.Y. MINIATURE SHOW AND SALE.** Sponsored by Syracuse Area Miniature Enthusiasts. Date: Saturday, May 1, 1976. Time:

10:00-5:00. Place: Holiday Inn North, 6701 Buckley Rd., North Syracuse, N.Y. (N.Y.S. Thruway Exit 36; Rt. 81 exit at 7th North St.) Admission: \$.50. Door-prizes.

**MAY 8-9. BRYAN, TEXAS.** The Brazos County Courthouse Courtyard, Bryan, Texas, sponsored by the Brazos Valley Art Gallery League. Artists and people who do quality crafts from everywhere are invited. Those interested should contact Will Harjes, c/o Brazos Valley Art Gallery, 3211-A Texas Ave. South, Bryan, Texas 77801.

**MAY 14-16, 1976. WINFIELD, KANSAS.** Walnut Valley is sponsoring two shows this year here in Winfield. The first one, which is called Walnut Valley "Spring Thing" will be held on May 14, 15, 16, and the second one is the Walnut Valley 5th National Flat-Picking Guitar Championship, and will be held September 17, 18, 19, 1976. The Crafts Fair is held in all-weather facilities and is noted for its authentic hand-crafted arts and crafts. For any additional information write Walnut Valley Association, Inc., Box 245, Winfield, Kansas 67156.

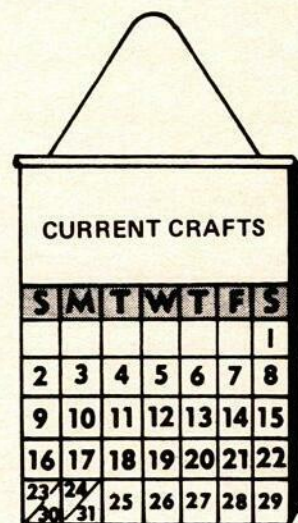
**MAY 22-23. VIRGINIA BEACH, VIRGINIA.** The Virginia Beach Department of Parks and Recreation is proud to announce their Second Annual Folk Arts Festival May 15th and 16th, 10:00 a.m. to 5:00 p.m. at Princess Anne Park. Rain dates for May 22nd and May 23rd. The Festival is a celebration of folk arts and folk crafts, featuring demonstrations and exhibits of the traditional skills handed down through generations. Please feel free to contact the Virginia Beach Department of Parks and Recreation at 4700 Recreation Drive or call (804) 497-4884.

**MARCH 27. PERRY, GEORGIA.** Arts and Crafts Show at Perry, Georgia, National Guard Armory, 10:00 a.m. to 7 p.m., sponsored by the Idaka Club. Write Mrs. Riley Hunt, The Idaka Club, P.O. Box 1128, Perry, Georgia 31069, for more information or phone (912) 987-2589.

**JUNE 11, 12, 13, 1976. RIVERDALE, MICHIGAN.** Lumberjack Days Third Annual and Crafts Fair and Quilt Show and Contest. Official Gratiot County Bi-Centennial Festival on banks of Pine River in Historic Lumberjack Park. Nine miles west on M-46 and US-27 intersection. Three days of fun and festival with prizes, awards, games, Lumberjack events and camper sapce available. For more information contact: Betty Thrush, Box 181, Riverdale, Michigan 48877. You may also call Alma, Michigan (517) 463-5101 for further information.

**JULY 2-4. HURON BEACH, OCQUEOC, MICHIGAN.** Sixth annual Dancing Hippopotamus Arts and Crafts Festival, Bearinger Township Hall, Presque Isle County. 10-6 p.m. For information: Lilien Foster, Box 133, Ocqueoc, Michigan 49763.

**JULY 7-9. TUSCOLA, ILLINOIS.** Douglas County Chautaugua Tuscola Craft Fair. Contact: Gary Neal, c/o Tuscola Journal, Tuscola, Ill. 61953.



**DO YOU HAVE A CRAFT EVENT YOU WANT SOMEONE TO KNOW ABOUT? WRITE:**

**Crafts 'N Things  
P.O. Box 1341  
Arlington, TX 76010**

**PLEASE GIVE US EXTRA TIME.**



# Ah Shucks . . .

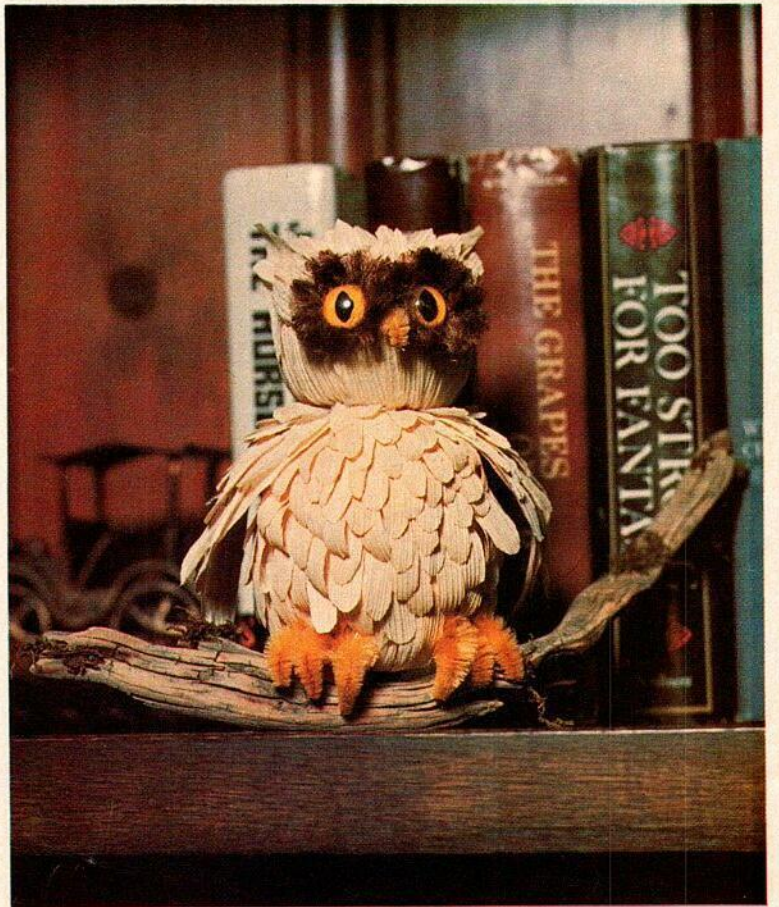
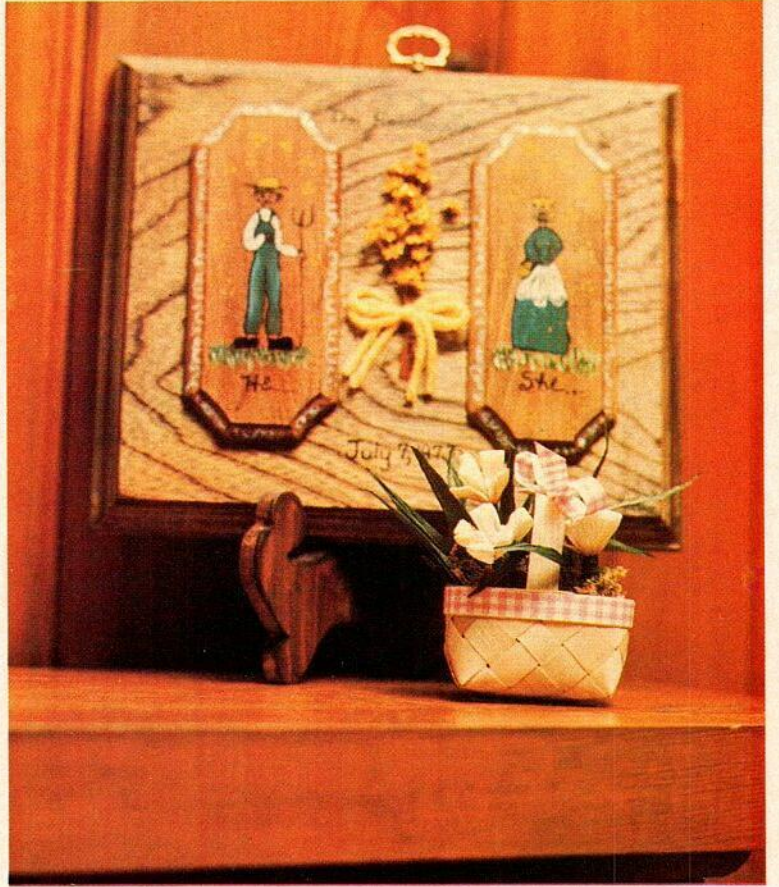
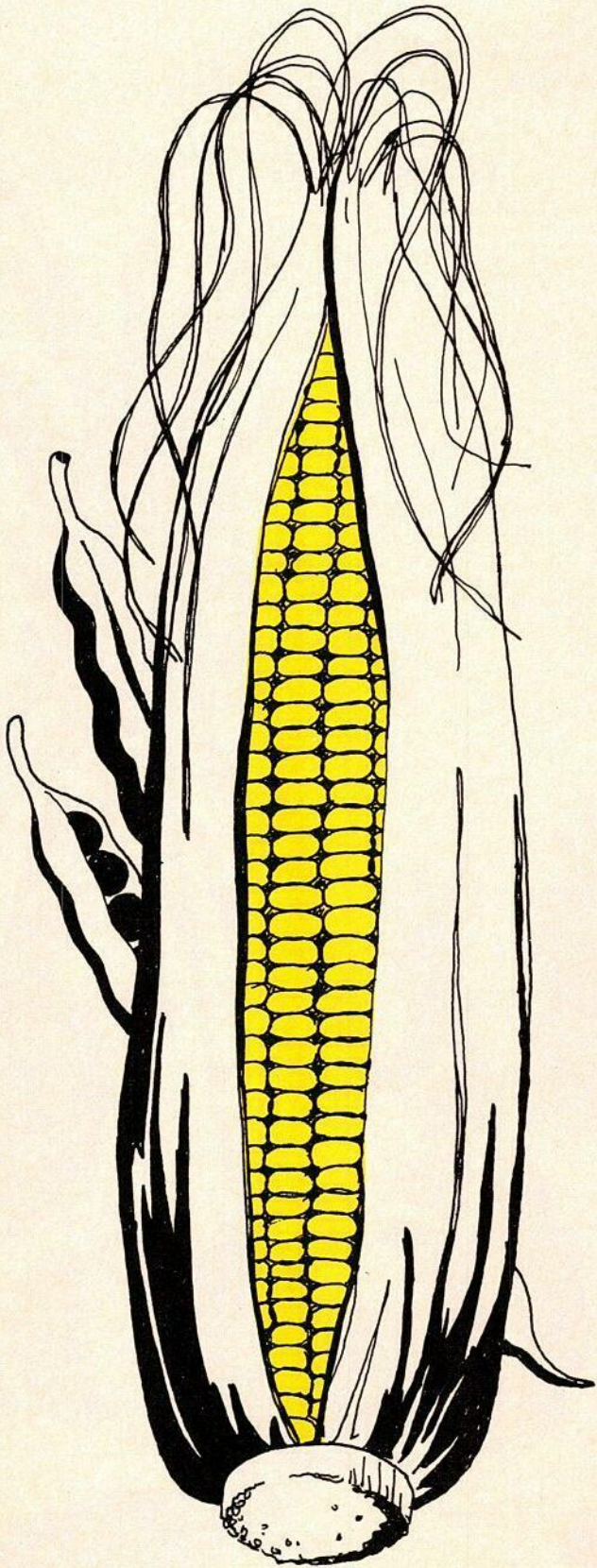
See what you can do  
with corn shucks!



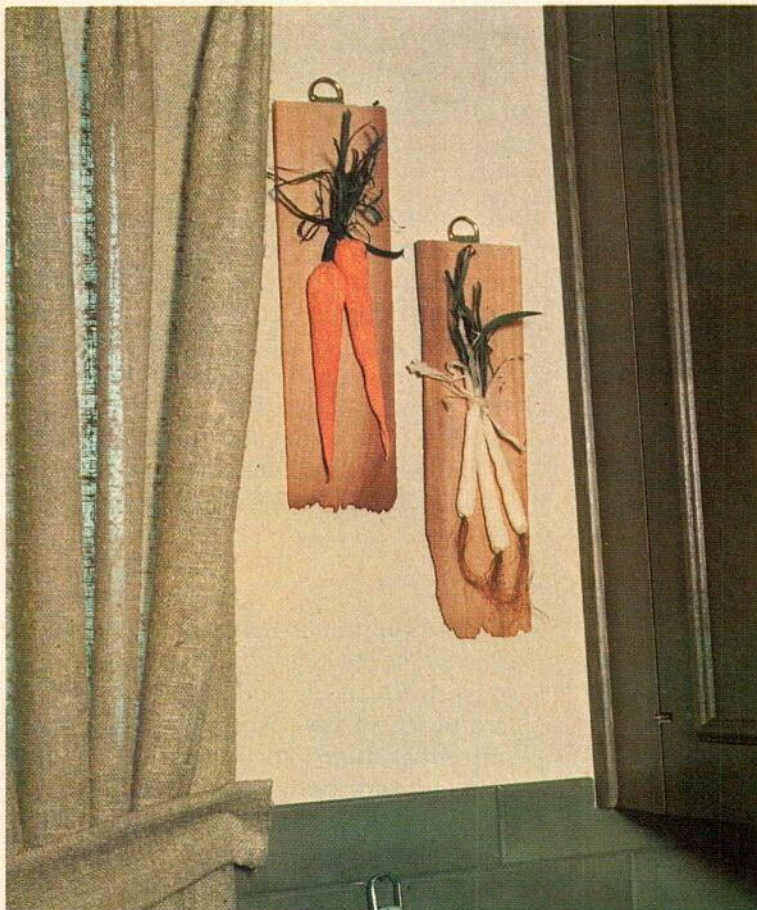
Corn husks are showing up in more and more craft designs. Begin here with a colorful flower arrangement. Petals are made with folded strips (dyed red), centers are natural color cornhusks (one long strip rolled and cut feathered). Calyx are narrow strips (dyed green) gathered to back of flowers. Wire all pieces and wrap with tape. Stick in long strips (green) for leaves.









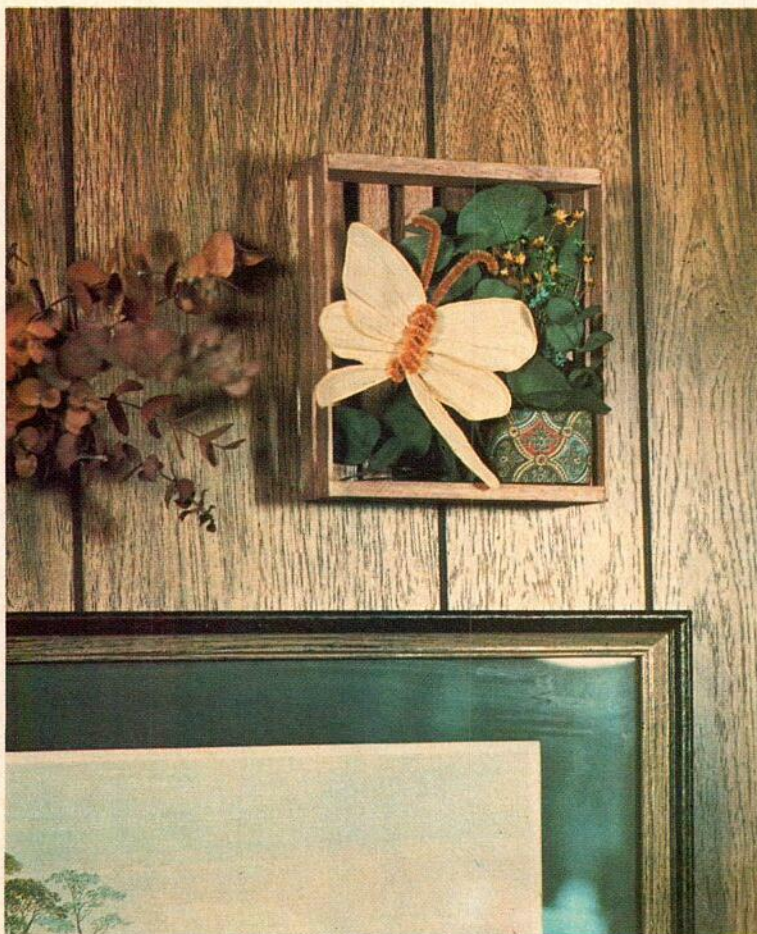


Don't forget this basket when you're planning to take a friend a special gift. Cornhusk flowers are folded in half, using pompoms for centers this time. Cut long strips (green) for leaves. Purchase an inexpensive straw basket, trim it with perky fabric.

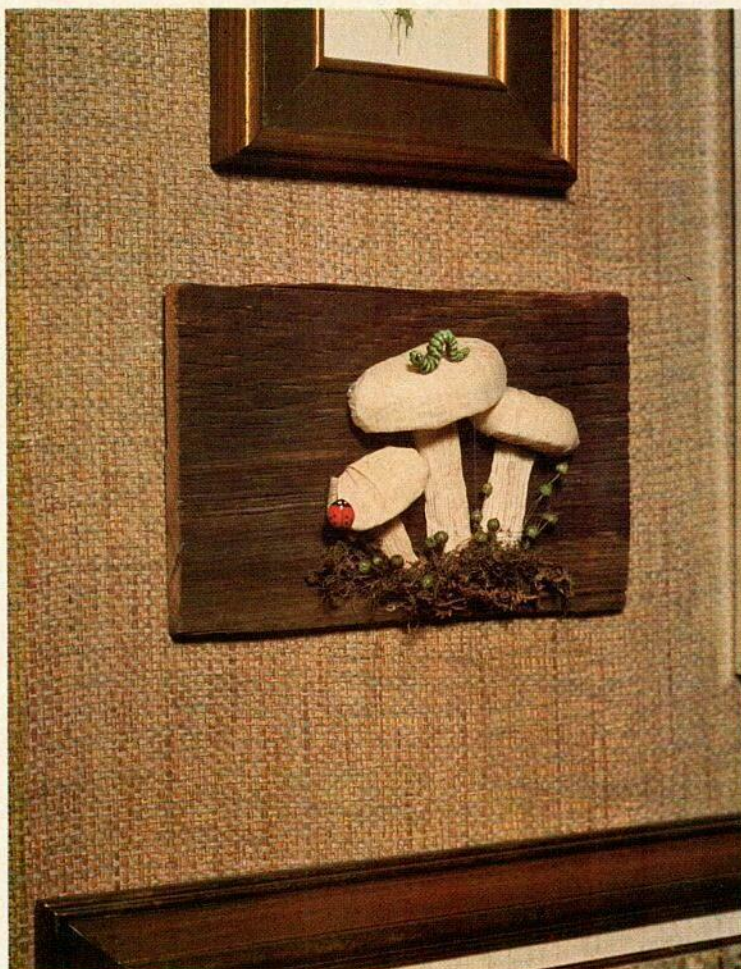
This one's specially for owl lovers. Our designer has used 2 styrofoam balls and several cornhusks to create him. Cut one end off each of the balls. For head, gather husks together and tie with string at the top. Fold over and layer the husks around the ball. Secure with pins. Complete the body in the same manner. Cut wing shapes from husks. Attach with pins. Cut triangular shapes for ears, pinch down at center. Glue in place.

Bring a fresh garden atmosphere inside with vegetables of cornhusks. Gather orange dyed husks together at top with string, add green dyed strips at the same time, twist and tie together. Fill carrot with cotton and taper to the end. Repeat process for onion. Glue both to a board as shown.

Butterflies are fragile creatures heralding the joys of spring. Capture your own with our cornhusk reproduction. Cut butterfly pattern with the grain of husks from the body to the tip of the wing. Glue cord around the shapes. Coil a chenille stem around a pencil for body, glue in place. Display your butterfly in any wooden box.







Achieve a true-to-life look in wall decor. Mushrooms are easily a winning item, especially when using natural cornhusks to make them. Cut two styrofoam balls in half and cut backs off each. Make stems from scraps. Drape husks over styrofoam shapes and secure with pins. Cover stems with pieces of husk running lengthwise. Glue mushrooms to a dark stained board. Glue moss, flowers, small animals.

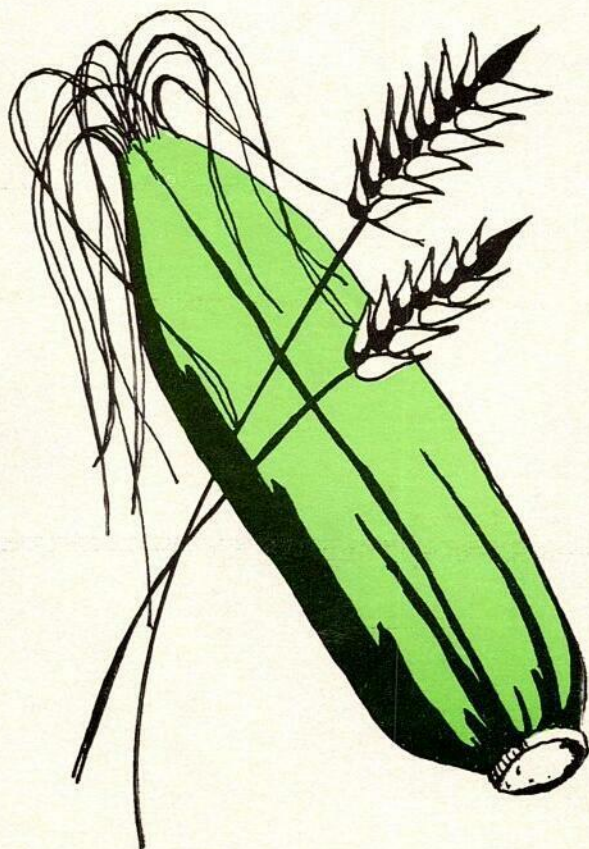
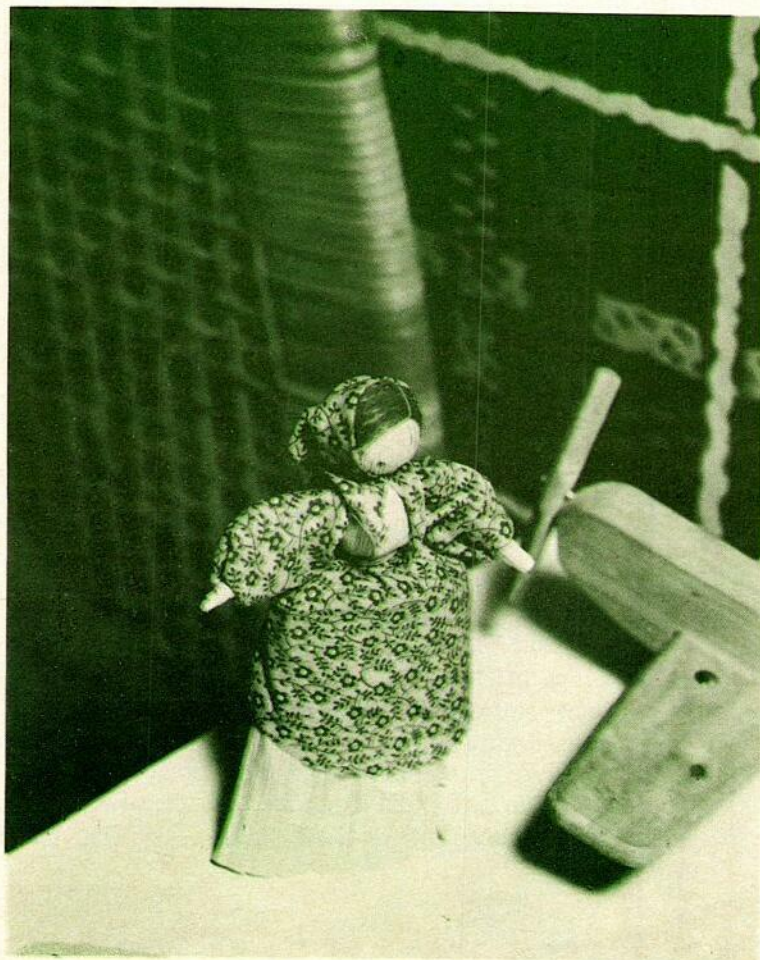
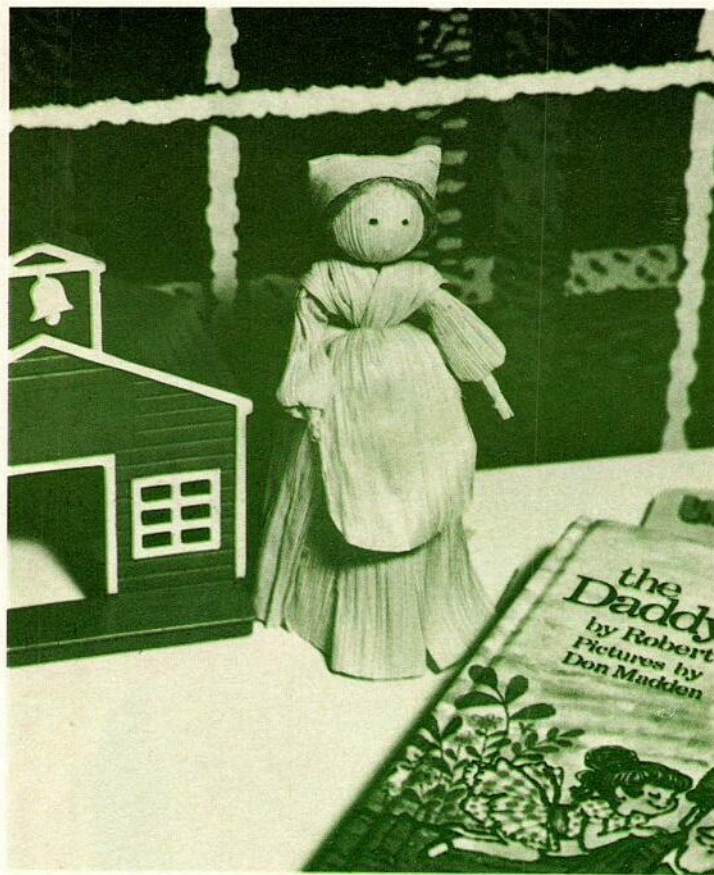
This bright-eyed elf is a perfect St. Patrick's Day gift for a special Irish friend. Form his body with wire, head is a styrofoam ball. Roll cornhusks around chenille stem for arms, wrap them around wire body form. Cut 2 strips 1" wide, 3" long for body thickness. Drape one over each shoulder, secure. Cut jacket, collar, triangular shaped shoes from husks (green), small triangle for hands. Cut triangular shapes for hat, turn "tails" down.





An old-fashioned cornhusk doll will delight the small ones in your life. Make it in an afternoon for a birthday or special friend. Roll strips of husk around chenille stem, wrap them around wire body as explained in elf project. For skirt, gather husks at waist with skirt over the head and tie with string, then pull over. Use burlap or cornsilks for hair, acrylic paint for face.

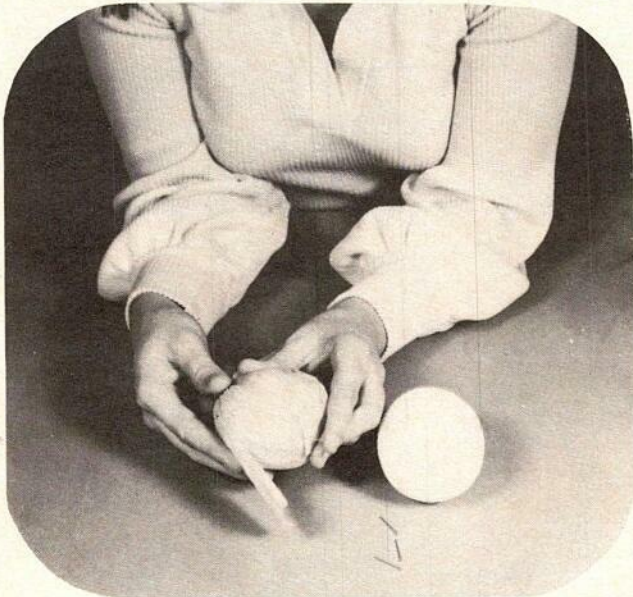
For variation, add fabric clothes to the cornhusk doll described above. Made in exactly the same manner then dressed in your choice of fabric. Sew apron skirt, puff sleeves; secure with straight pins. Tie cut-to-fit scarf around her head.



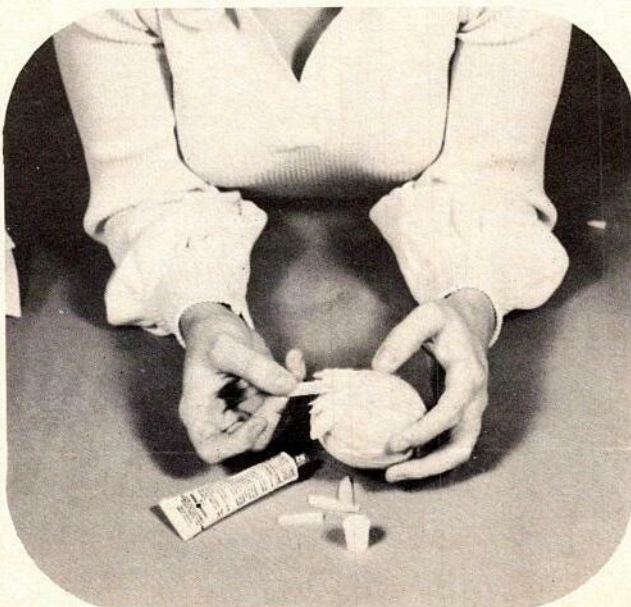




1. We used a clothing dye to dye the red, green, and orange husks used in the flowers, carrots and various other projects. After dyeing we allowed the husks to dry on paper towels. Then before arranging the husks into various designs they were soaked as you would do shucks that are not dyed. Soak the husks 20-30 minutes. This varies because of husk's thickness and varying water contents.



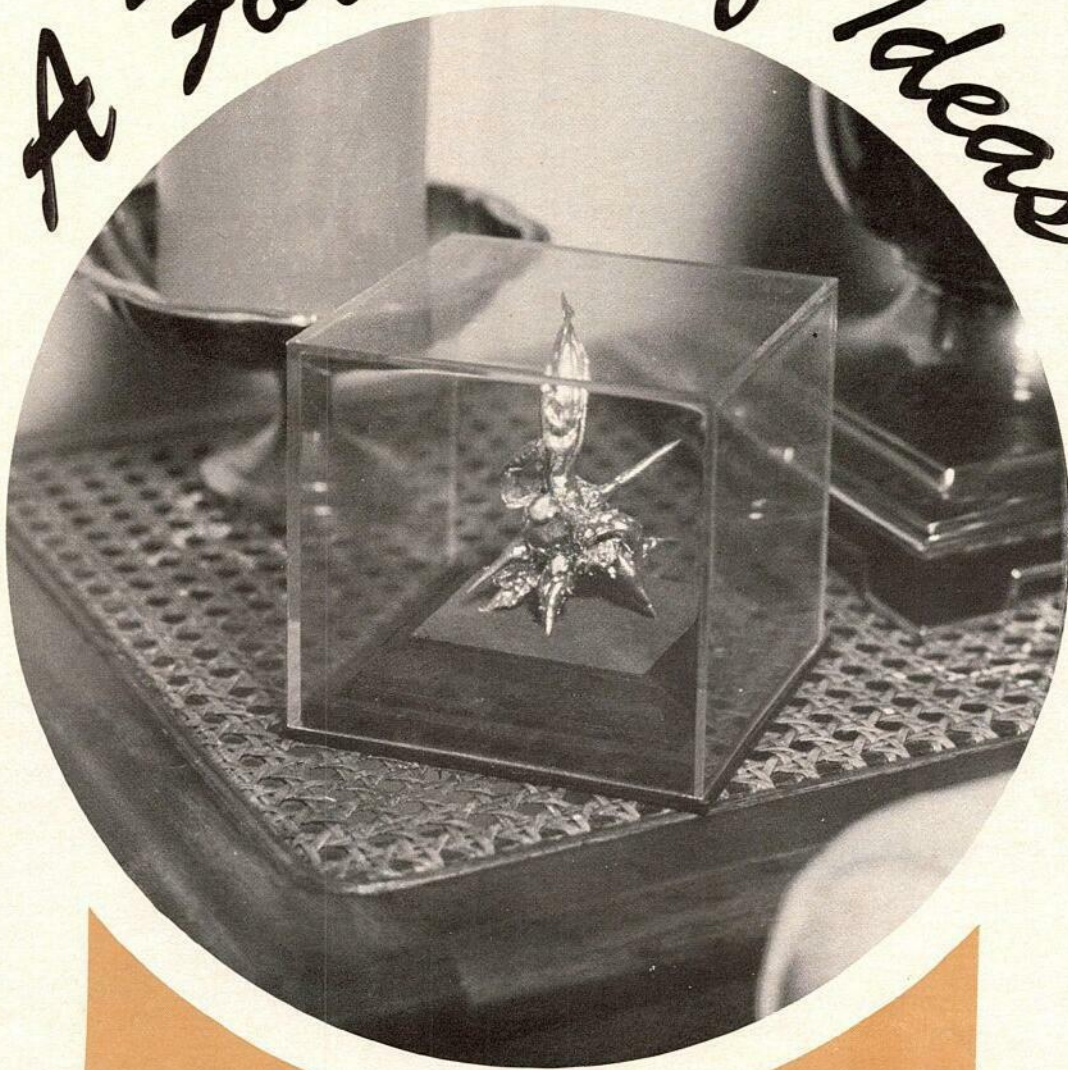
2. Next choose either a plastic foam ball for the head and an egg shape plastic foam form for the body or two balls for both depending upon how tall you wish to make your owl. Cut a portion off of one end of each of your 2 shapes. This will be on the bottom of the head and top of the body. If the owl is to sit flat, cut off the body bottom, too. Wrap strips of blotted dry corn husks from the top of the body plastic foam shape to the bottom securing with silicone or a tacky white glue and pins at the top and bottom. Continue to cover around the shape working from top to bottom and overlapping the strips to hide the plastic foam shape. If you wish to hide the ends of the strips you may poke a hole at either end of the plastic foam shape with a pencil and tuck the ends into the hole. Cover the head in the same manner but do not poke a hole in the top of the head.



3. Cut two triangular shapes for each "ear" and pinch them down the center. Make a "tent" shape ear with the 2 and glue them in place. Cut wing shapes and cover them with individual overlapping layers of single feathers. Glue the wings in place over the body form. Add individual feathers to the body and head with silicone glue. Feather out jute type cord for the back of the eyes and glue in place. Glue plastic eyes over this. Our little owl is perched on top of a branch covered with bits of moss.



# *A Fortune of Ideas*



Have you ever thought of using metal solder to create original and unusual designs? Make many fascinating things for your family and friends. To make the sculpture shown, melt a small amount of solid core solder and pour into a shallow bowl of water. Melt several "droppings" together and display on a block of wood covered with velveteen. Set inside a photo cube.

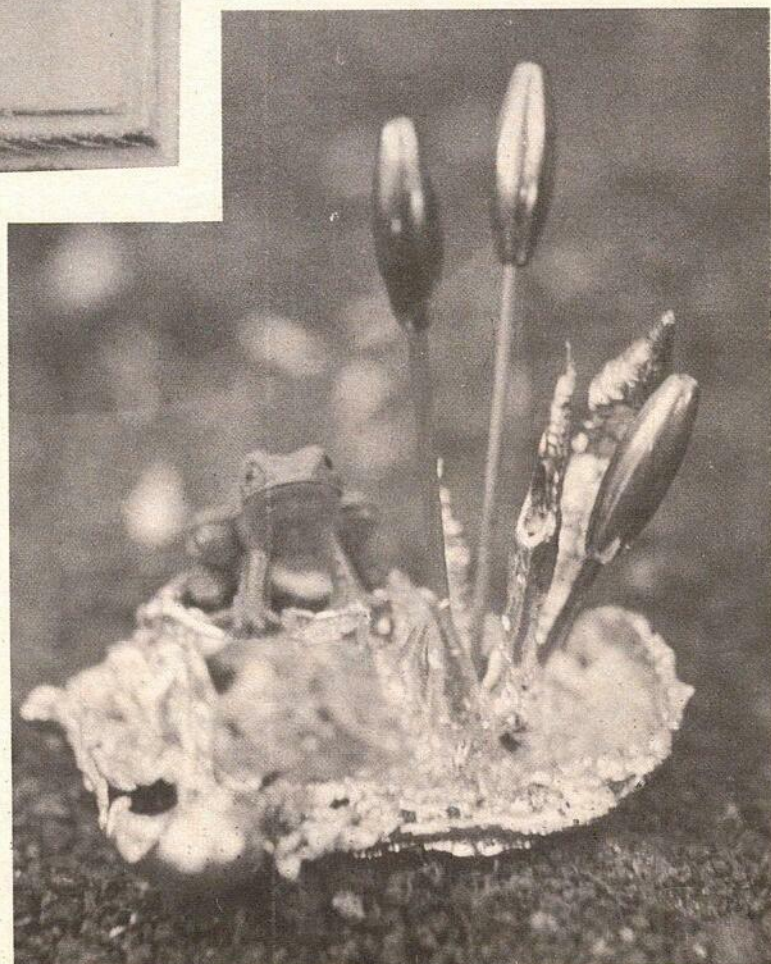
## *for Just Pennies*



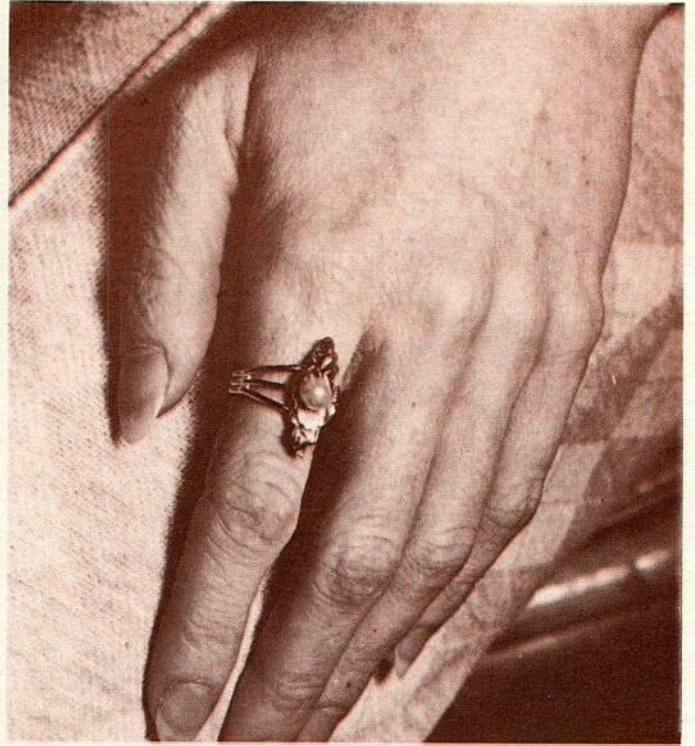


The beauty of a rose is artistically depicted here in sparkling metal solder. This rose was formed with four solder droppings melted together. Add color with rose and green rub-on metallic paint. Plaque was first painted with acrylic rose paint, accented on edges with metallic paint. Paint verse with black acrylic.

Set a smiling miniature frog atop a solder "lily pad". The water and pad were made of two solder droppings melted together. Glue frog on lily pad with heavy tacky glue. Heavy wire is soldered in place for reed stems. Long, narrow beads glued on top for reed tips.

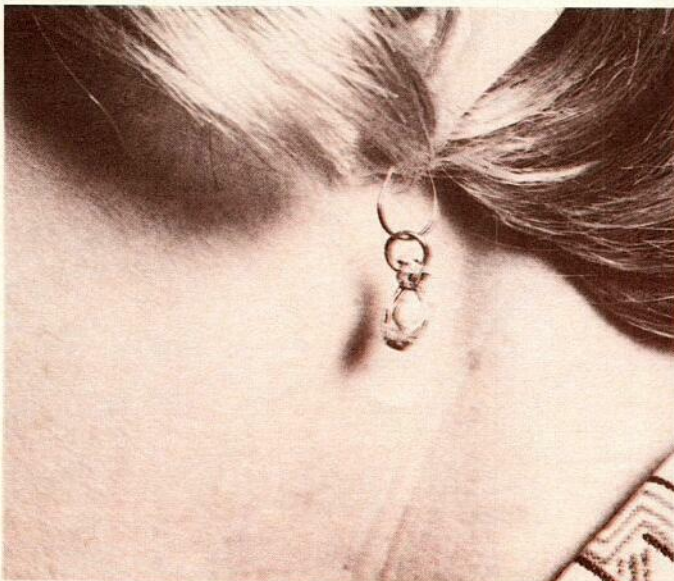




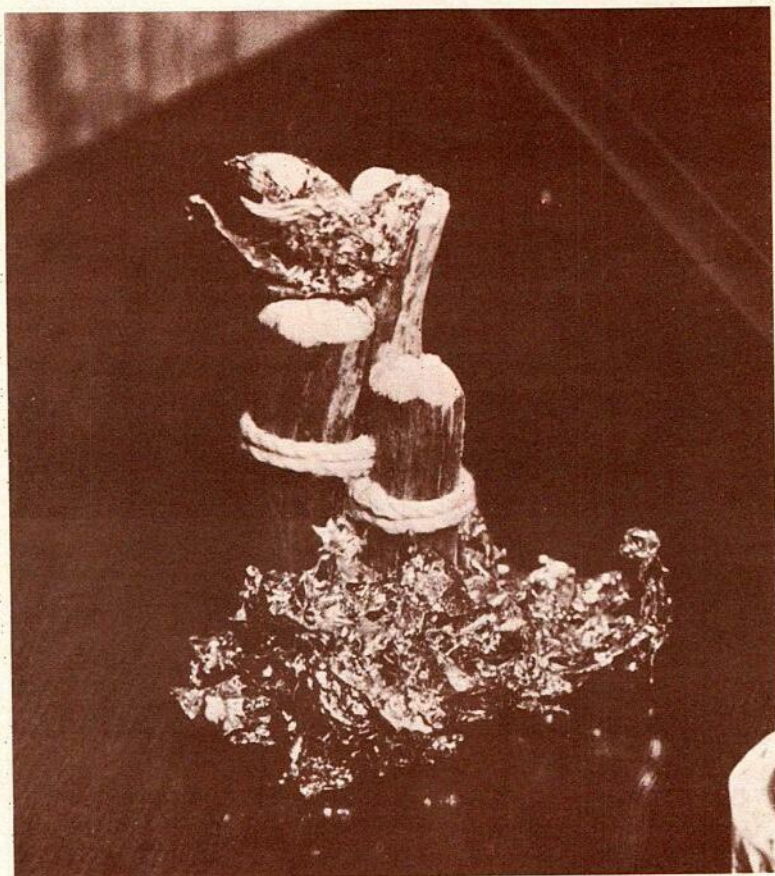


Let your creativity show right down to your fingertips! Wear a ring you made yourself with a drop of solder. Start by removing a mounting from another ring and replace with your solder design. Finish by gluing beads of your choice in place.

Move on in your quest for original jewelry ideas! Purchase pierced earring mountings (loops) at a craft store. Solder dropping onto small ring findings and dangle from pierced ear loops.

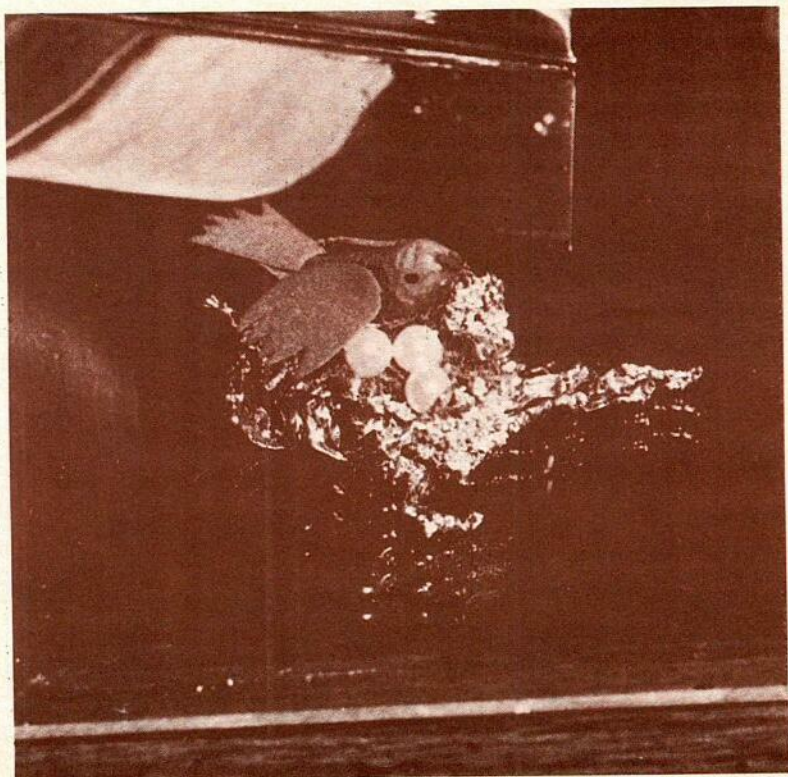






This peaceful seaside scene is fashioned by gluing three graduated sizes of wood posts together, each individually wrapped with cotton cord to simulate rope. Water is made of one large solder dropping. Gull is formed with three droppings soldered together. Glue gull on top of wood posts.

Give a friend his very own bird's nest on the ground! Bird nest is one large drop of solder. Glue in moss, miniature bird and beads for eggs.

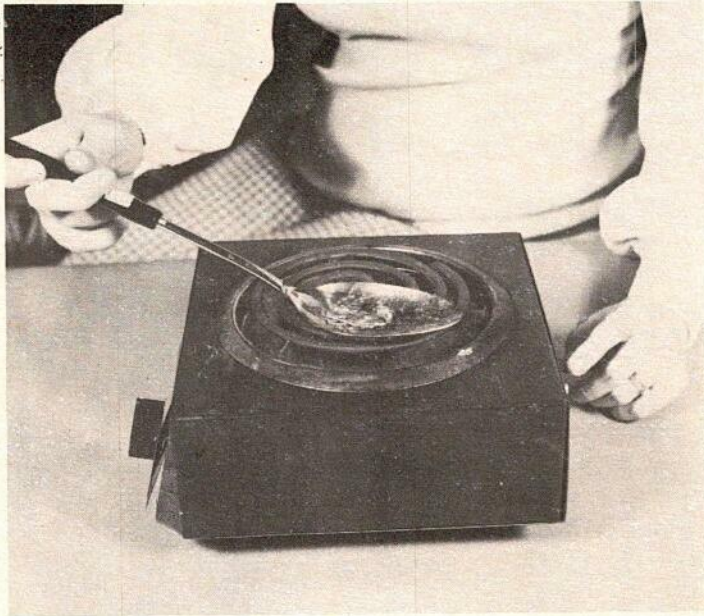




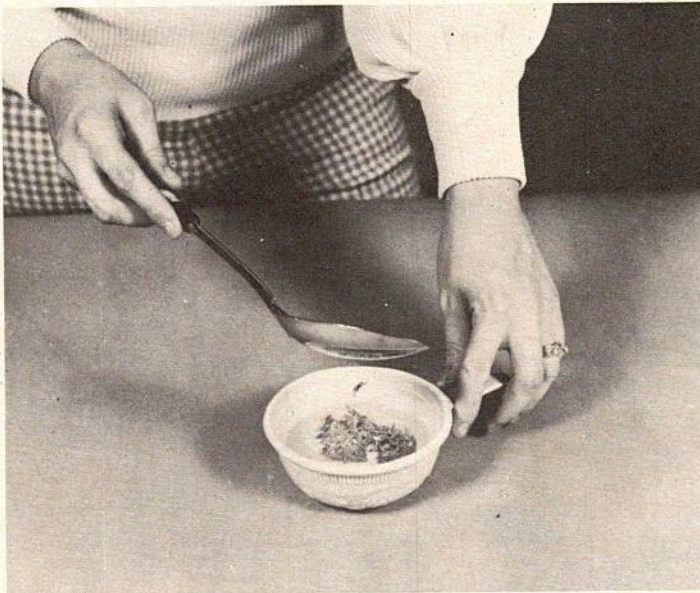


A new twist in necklace design. Use solder to turn your imaginative ideas into beautiful jewelry. To make the necklace shown, use a solder dropping for each appendage. Solder pieces together at the top to a jewelry ring finding. For variation, add a colorful bead. When finished slip onto a purchased choker ring.



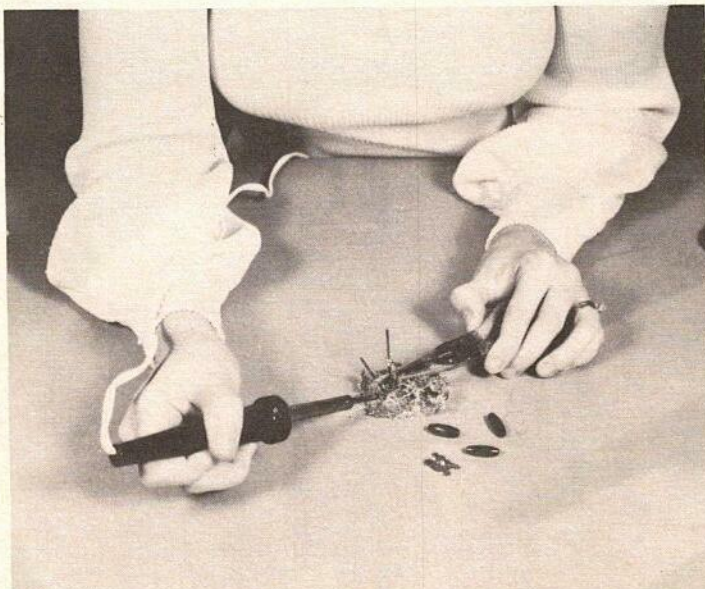


The number one rule for this type of project is to be cautious! Heated solder may jump when cooled rapidly so step back when you pour. You will need a solid core solder to do yours and fate's designs. If you want a large design, cut more solder than for a small project. Six one inch pieces should be enough for a small design.



1. Heat the solder strips in a stainless steel spoon or a long handle stainless steel ladle to the melting point.

2. Pour the melted solder into a shallow bowl of water (about 1½" to 2" deep) for a dispersed design. If you want to obtain droplets, as we used in the jewelry, add more water. To be safe step back as you pour in the solder. If you don't get a design you can make into something, remelt the solder and pour again. As mentioned in several of our bodies of copy explaining the design of various projects pictured, we soldered some of the pieces together to obtain a design of our choice.



3. The casting we've poured reminded us of water, so we soldered in a lily pad and wire stems for reeds and topped the pad with a miniature frog and the reeds with colored beads for the reed tops.

Use your imagination! You and fate can be the creators of many lovely works of art.



# *Anchors A way*

This fluffy macrame' owl will add character to your den or living room. It's the perfect accent to bring out the natural look in home decor. Macrame' has quickly become one of the most important decorating projects around. Learn how to construct the owl on p. 30. Read on for more macrame' ideas.







Our designer has come up with an especially innovative macrame' idea. This strikingly beautiful room divider will be applauded by all your "interior designer" friends. Use your wits to create a design for the panels such as shown here. For the divider itself, you'll need a carpenter to do the work.





Add variety to your collection of plant hangers. This magnificent macrame' design will lend an elegant look whether you hang it indoors or out. Select a metal hoop, wrap it with macrame' cord of your choice. Use square knots as shown here for upper hanger and lower tassles, fringe ends as shown.





Add an elegant touch with a macrame' lamp shade. You'll need 1-7" hoop, 2-15" hoops, wrapped with macrame' cord. 270 yards welt cord. Cut 48 cords 4 yds. long, also cut 24 cords 3 yds. long. Attach 48 cords to 7" ring (use lark's head). Macrame' down to second hoop. Each cord is double half hitched over second hoop. Macrame' down to third hoop. Double half hitch each cord to third hoop. Fringe all cords.

To make orange necklace shown at right you need 26 yds. of waxed linen cord. Cut 26 cords 1 yd. long. One neck hoop. To begin: 1. Attach cords with a lark's head to neck hoop. 2. Rows 1-2-3 alternate rows of square knots leaving at least  $\frac{1}{4}$ " between each row. 3. Below each square knot in row 3, macrame' a complete sinnet of twist (one revolution). 4. Drop down another  $\frac{1}{4}$ " before starting 2 more rows of alternating square knots again leaving  $\frac{1}{4}$ " between rows. 5. Attach shell or bead to center knot of last row. 6. Scatter smaller beads on a few of the remaining cords. Tie overhand knots below each bead to hold in place.

Brown necklace requires wax linen cord, neck hoop, many beads, 52 ft. of cord. Step by step instructions: 1. Cut 8 cords 18" long. 2. Attach cords with lark's head. 3. Divide cords 4 left, 4 right. 4. Cut 12 cords 40 inches. 5. Attach 12 cords with lark's head between two groups of 4 cords. Side section: 1. Use 6 (short) cords as holder and 1 and 8 as workers. 2. Macrame' a sinnet of 8 sq. knots with a bead at last knot. 3. Add 3 more square knots under bead. 4. Place another bead under sinnet of 3 square knots. 5. Macrame' 2 more square knots. 6. Divide cords and macrame' 2 square knots. 7. One knot in the middle. 8. Beads. Repeat on other side of center section. Center section: 1. With long cords macrame' 3 rows alternating square knots. 2. Drop down  $\frac{1}{2}$ ". Divide cords in half and macrame' 2 closed diamonds (side-by-side). 3. With center 6 cords macrame' a sinnet of 9 sq. knots. Loop up and through top of sinnet. Square knot under loop. 4. Drop down  $\frac{1}{2}$ " and repeat step 2. 5. Repeat step 3. 6. Divide cords in 4 groups, 6 cords in each group. 7. Macrame' each group into a sinnet of 5 square knots with a bead at the end of each. 8. Outside sinnets 1 and 4 have 2 square knots under bead. 9. Inside two sinnets 2 and 3 have 5 square knots under each bead. 10. With center 4 cords attach another bead, with a square knot under it. Add smaller beads on ends of all cords. Overhand knot under each.



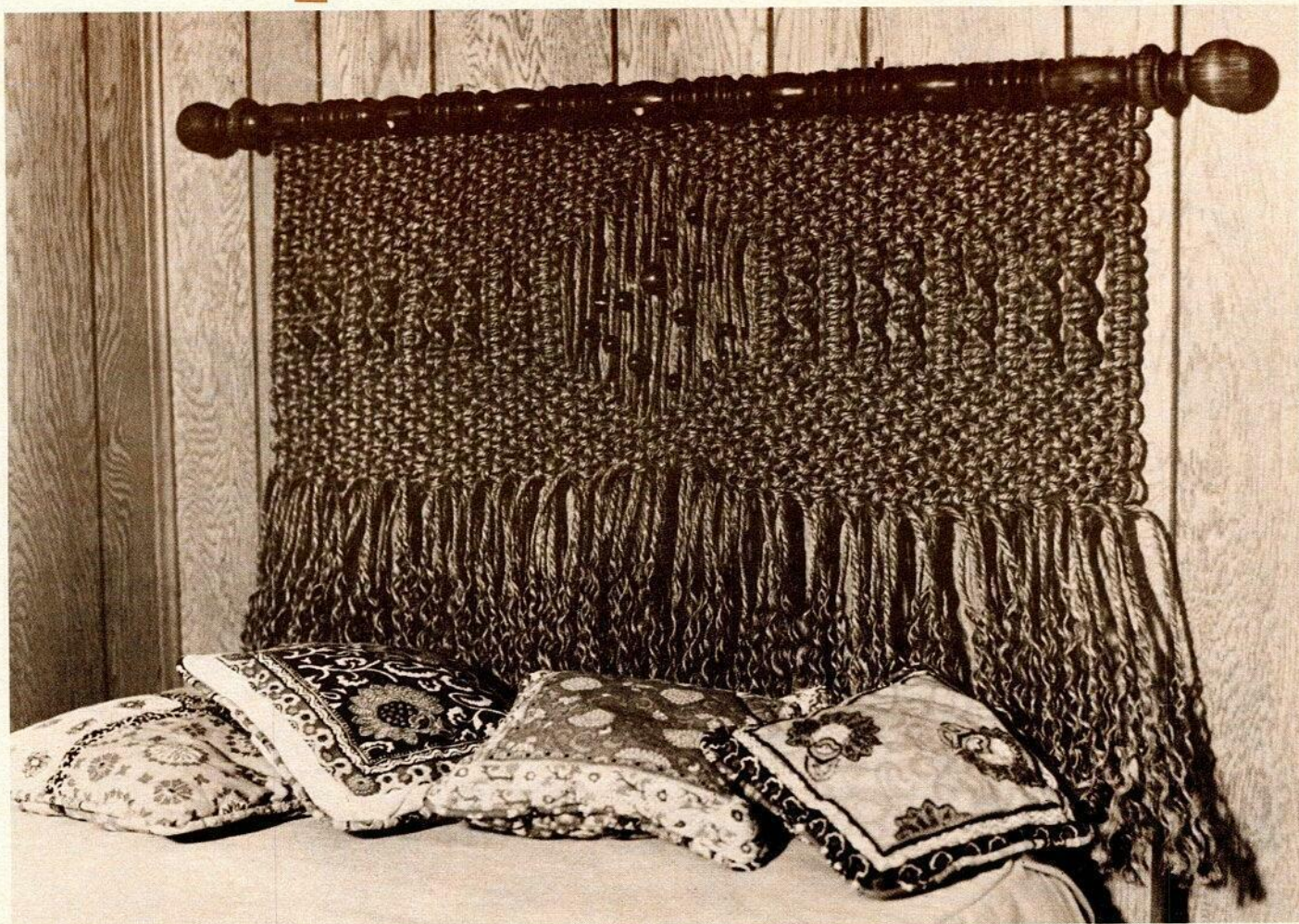


Weave a macrame' chair that's beautiful indoors and out. Materials include 110 yds. of  $\frac{1}{4}$  inch cotton cord. Back section instructions: 1. Cut 20 cords 1 yd. long. 2. Attach cords with larks head. 3. Macrame' rows of alternating square

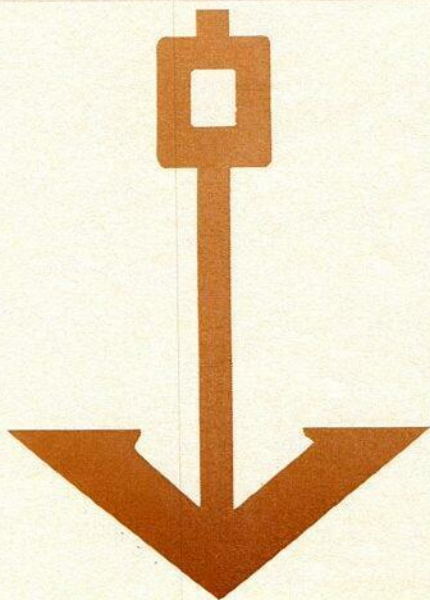
knots until you reach the back of the chair. 4. Single half hitch each cord to the back of chair. 5. Macrame' 3 rows of alternating square knots. 6. Leave long fringe.





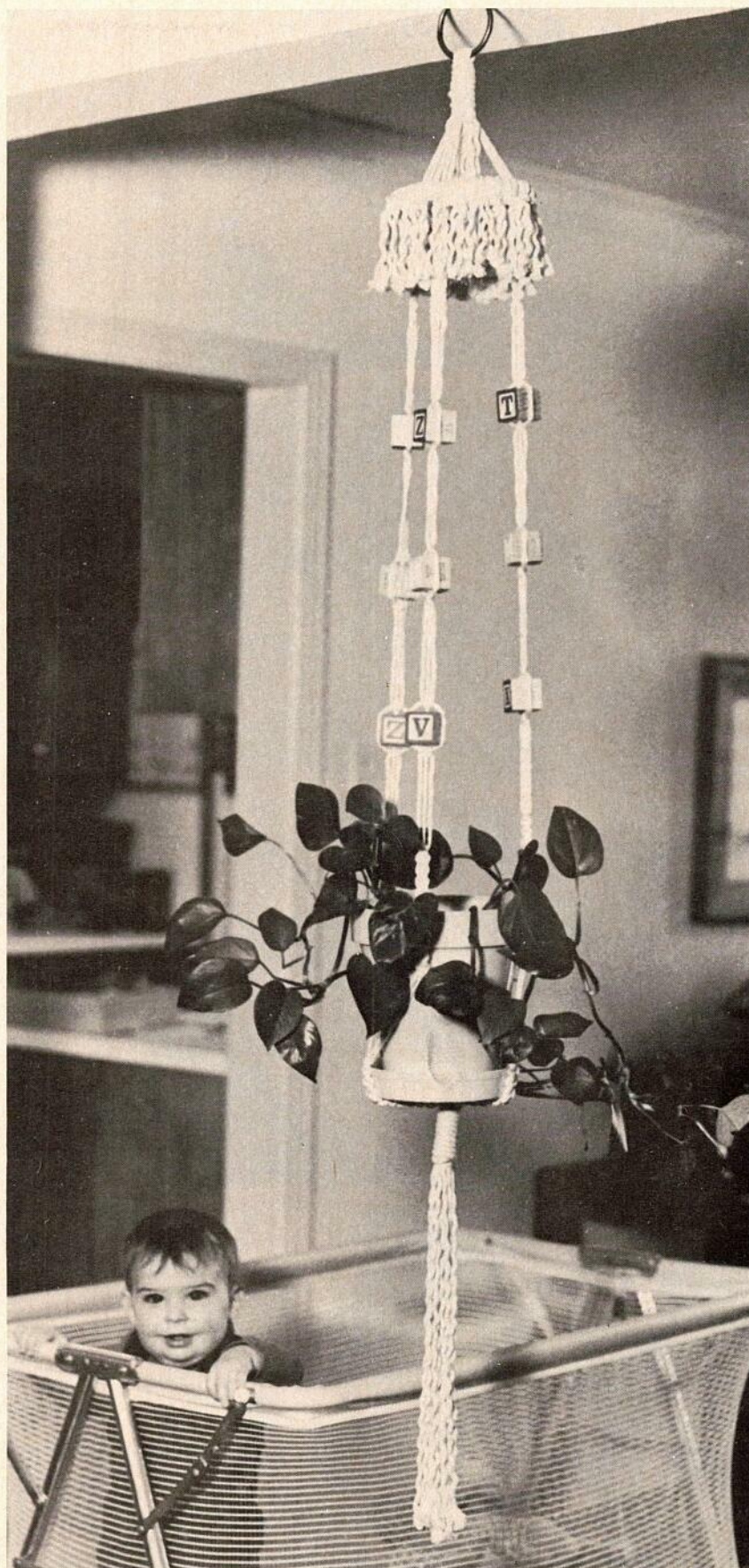


For a most unusual headboard use a 40 inch rod, 280 yards outdoor jute. Cut 56 cords 5 yards long. First attach all cords with a lark's head. 2. Top half of hanging is alternating square knots with upper half of an open diamond in the center. 3. Middle section is a series of square knot sinnets and twist sinnets, measuring 5" long. 4. Bottom half of hanging—rows of alternating square knots, with lower half of open diamond in the center. Be sure to put beads in open diamond before finishing lower half of diamond. 5. Fringe ends.

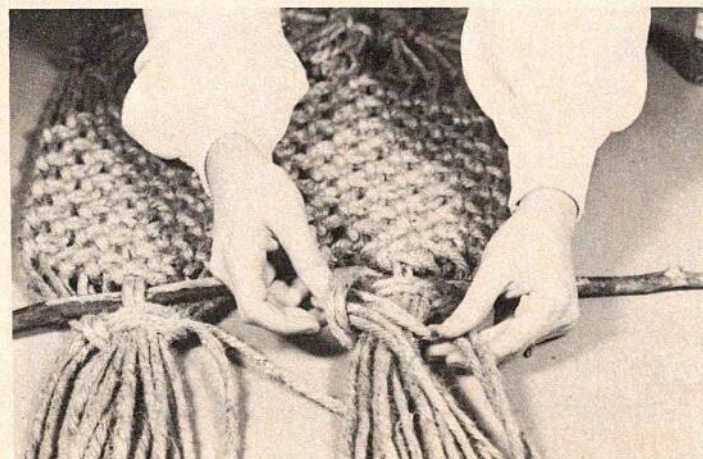
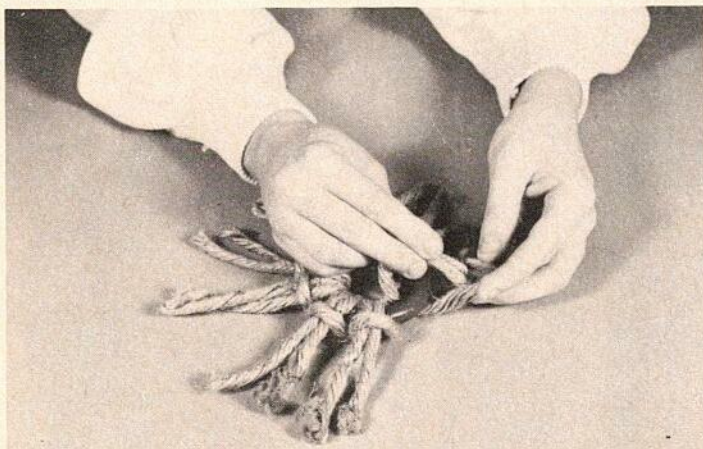




Add a special baby pot hanger to your nursery. You need a 7" pot, 7" metal ring, 3" metal ring, several children's wooden blocks (hole drilled in each). Lots of beads. 63 yards cords  $\frac{1}{4}$ " cotton cord. Cut 2 cords  $1\frac{1}{2}$  yards. Cut 6 cords 10 yds. Directions: 1. Take 6 cords (10 yds.) through 3" ring, until equally divided. 2. Do a  $2\frac{1}{2}$ " wrap with one  $1\frac{1}{2}$  yd. cord. 3. Drop down about 5" and attach each cord to 7" ring with double half hitch. 4. Divide cords into 4 groups of 3 cords. Use 1 cord as holding cord, 2 as workers. 5. Each sinnet is a series of square knots—drop 3 inches—another knot—drop 3 inches. Put a block on the center cord every other open space with square knots at the top and bottom of block. Continue for a total sinnet of 36". Repeat all sinnets in the same way. To cradle pot drop down 4", take 2 cords from left sinnet, 1 from right and tie a square knot. Repeat on the other side of pot. 2. Drop down 2 inches and repeat above. 3. Gather all cords together under pot and secure with a wrap. 4. Fringe. 5. Take extra cord, cut into 10" cords. Attach with larks head to 7" ring and fringe.







**Square Knot:** Tie your left cord over your anchor (2 center stationary cords) cords and under the right cord. Then take the right cord over the anchor cords and through the loop formerly the right cord. Pull up tight. Then take the right cord over the anchors and under the left cord. Take the left cord under the anchors and through the loop made by the right cord and pull tight.

**Larks Head or Anchor Knot:** Loop your cord in half and lay the loop over the object you plan to anchor your cord to and toward the back and back to the front. Drop the ends of the cords down through the loop.

Hootie (p. 30)

Supplies needed:

- 1-2 foot branch
- 1-1½ foot twig
- 2 wooden curtain rings (2¼")
- 2 1" round beads
- 128 yards large jute

Cut 18 cords 6 yards long.

Cut 4 cords 3 yards long.

Cut 24 cords 12" long.

**EYES—**

1. Attach 12 cords to each wooden ring with a larks head and set aside.

**HANGER—**

1. Gather 4, 3 yard cords together; leave 8" on the end and make a square knot—drop 4 inches and make another square knot. Repeat drop and knot for 3 square knots.
2. Now reverse cords—use 2 and 3 as workers, 1 and 4 as fillers (anchors).
3. Repeat step number 1.
4. Slip branch through first open space on both ends.

**HEAD—**

1. Attach 18 cords with lark head to branch. Number cords from left to right 1 through 36.
2. Row 1—9 square knots.  
Row 2—Drop 2—8 square knots, drop 2.  
Row 3—Drop 4—7 square knots, drop 4.  
Continue dropping 2 additional cords in each new row until you have one knot.

**NOSE—**

1. Make a sinnet of 7 square knots in the middle (cords 17 thru 20).
2. Loop sinnet up and attach with two square knots (15 thru 18 and 19 thru 22).
3. One square knot with 17 thru 20.

Attach eyes on cords 10 and 27.

1. Lay one eye on cord 10. Take cord 10 thru the ring and back toward the owl body to the right. Add the bead. Push the bead up cord 10 to the center of the ring. Loop 10 from the back to the front and thru the ring at the bottom. Again go to the right as you loop 10 thru the ring.

**BODY—**

1. Starting with center, square knot 17 thru 20.
2. Next row has 2 square knots, picking up 2 new cords on the left and two new cords on the right.
3. Next row add two new cords on either side from a row of 3 square knots. Repeat—continue adding two new cords on the left and two new cords on the right until all cords are macramé in. You will form a triangle whose points meet at the nose—top triangle is the head, bottom one is the top part of the body.

**LOWER BODY—**

Alternating rows of square knots for 10 rows. Nine square knots on first row. Drop 2 cords off left and right side and do 8 square knots. Add the 2 back in and knot 9. Continue for the 10 rows.

**FEET—**

Divide cords in half!

1. Drop 4 cords on left and macramé 3 square knots.
  2. Drop 4 cords on right and macramé 3 square knots.
  3. Drop 6 cords on left macramé one square knot. Repeat on right.
  4. Drop 8 square knots macramé one square knot. Repeat on right.
- Add twig to bottom of last square knot with square knot under twig.

Linoleum Story (p. 35)

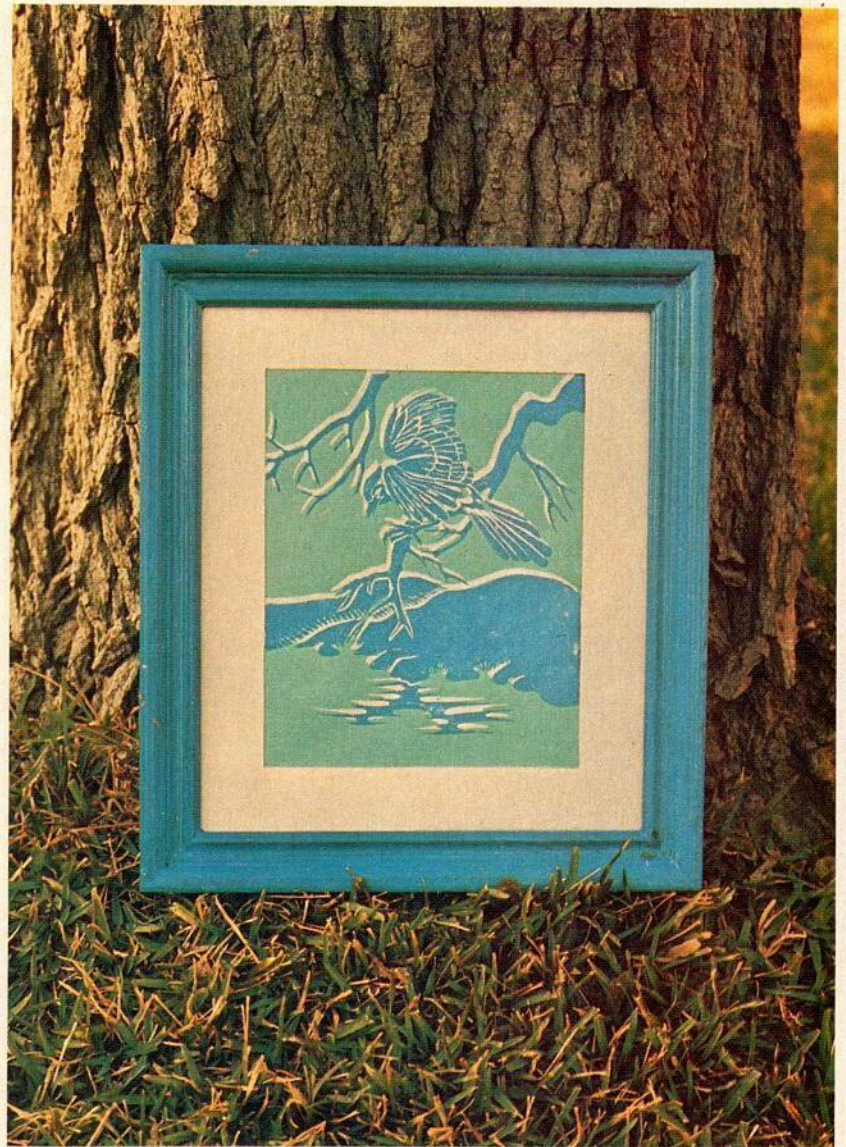
1. Decide on your pattern. Trace the pattern off on tracing paper. Slip a piece of graphite paper between the tracing and the linoleum block. Trace the pattern again to place it on the block.



# ***Print***

# 1

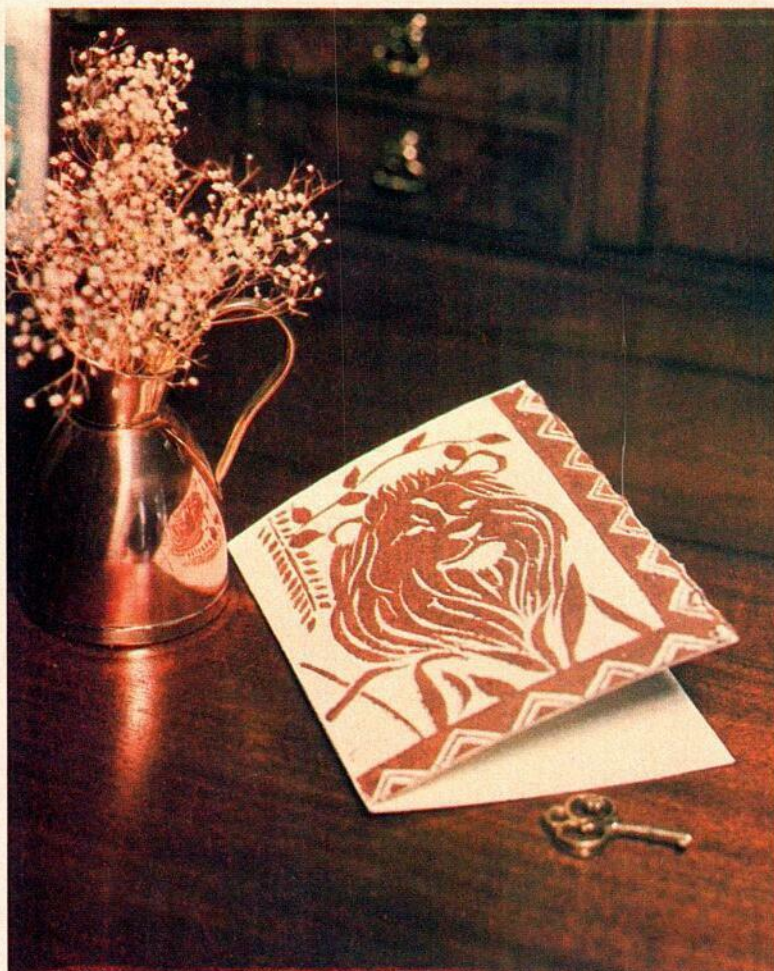
# 2



Birds are a big favorite with most people and ours is unique in design. Done in shades of blue, it's easy to put together. See page 39 for how to do instructions on linoleum cuts and double prints as used here. Mat and frame when finished, a beautiful gift for someone special.

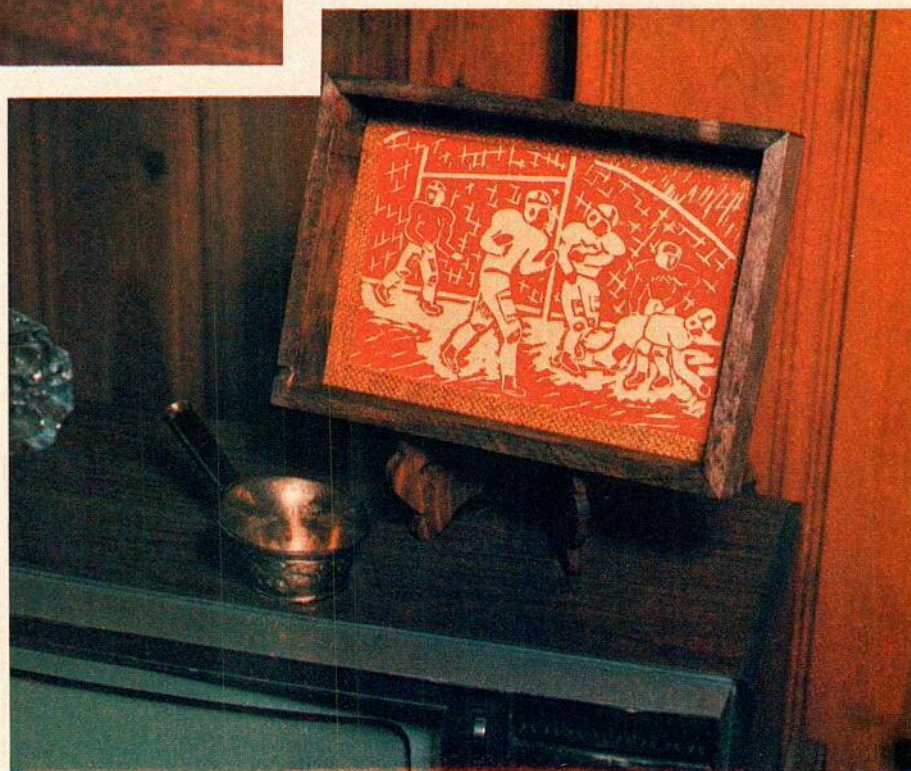
# 3





Make your own personalized cards and save money. Linoleum is used again so you are allowed a free hand to create your own special calling message. The design shown is a lion's head.

Give your sports-minded man something he'll really like. An action-filled framed football scene to decorate a den or bedroom wall. Use linoleum cutting instructions on page 39 again for this one and all the rest of the ideas in this section. Vary the sport scene for one who's enthused about baseball, basketball, etc.

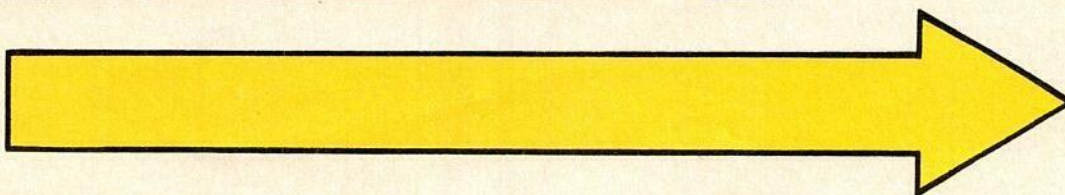
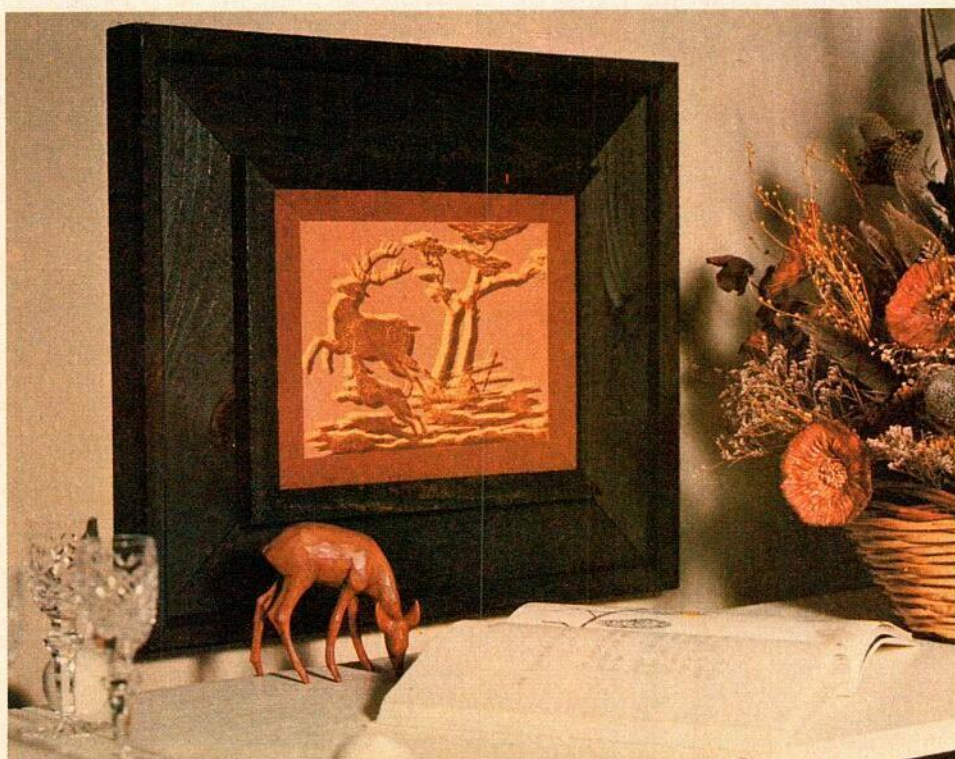


• • • **or more**

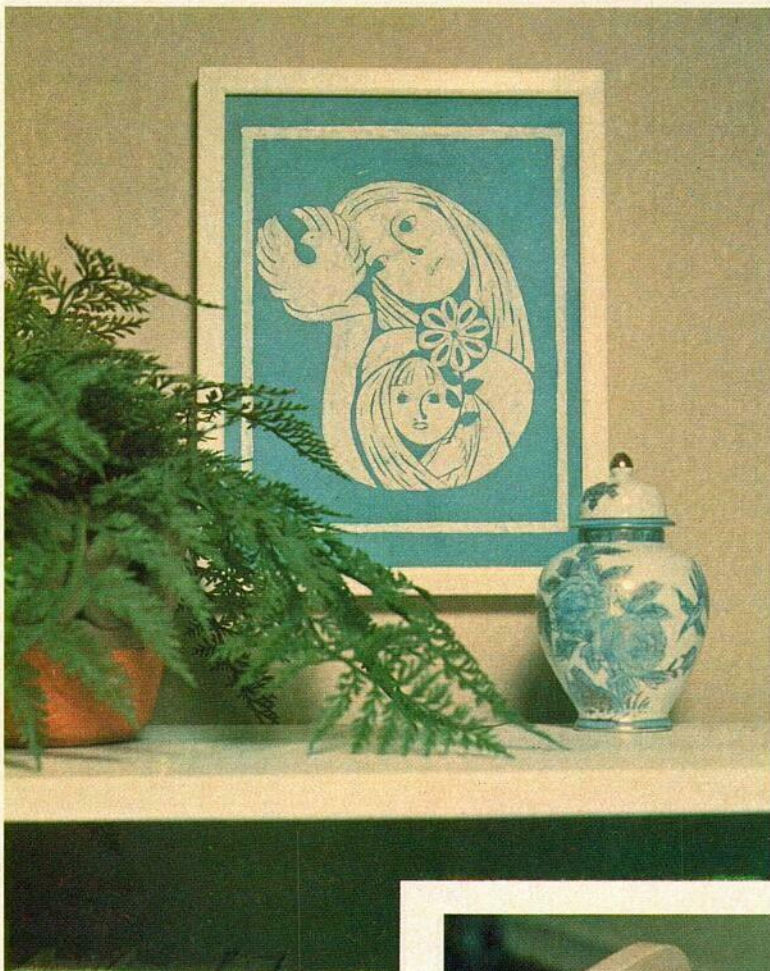


This appealing little boy linoleum cutout can be the answer to many gift problems. Practically anyone you know would appreciate such a clever wall hanging for a child's room, hall or den. We've used a checked mat background glued to board painted with acrylics.

You don't have to be an avid hunter to enjoy this graceful outdoor scene. Great for anyone who appreciates the simplicity and peace of animal life. Double printed. Matted and framed.

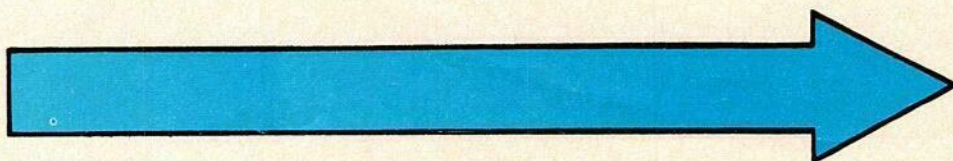






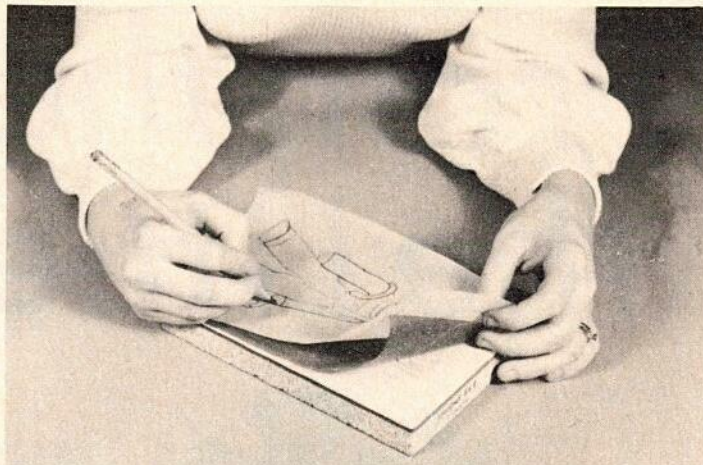
Our "Woman with child" print will complement any setting. It can be framed to fit in with a picture grouping or placed alone to enhance an entry way, hall, etc. Make more than one to have on hand for an unexpected gift. Double printed, directions on page 39.

Ever wish you could find just the right wrapping paper? We've put linoleum to work to help you make that wish come true. Be your own designer and surprise a friend with your ingenuity whenever you wrap a gift.





1. Decide on your pattern. Trace the pattern off on tracing paper. Slip a piece of graphite paper between the tracing and the linoleum block. Trace the pattern again to place it on the block.



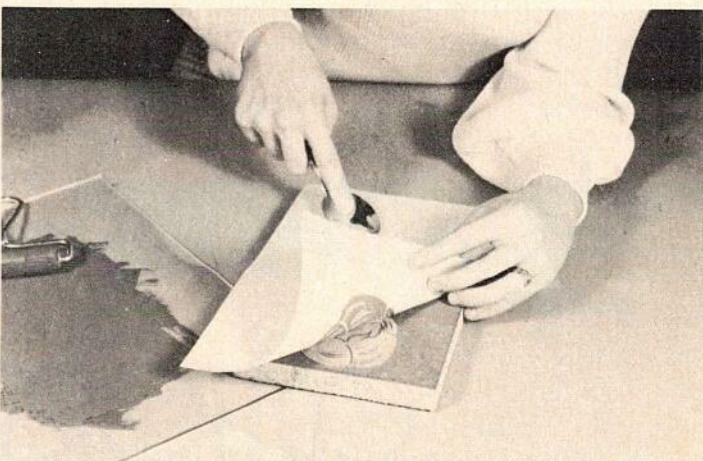
2. Keep in mind as you cut that you will be cutting in reverse. The areas left standing will be the areas that will pick up the ink and will print. With the little boy pattern we did not want the background to print, therefore, it was cut out with the cutting tool. Lines were cut leaving the checks up to print. Cut out around an area you wish to be outlined such as his hair or shoes.



3. Squeeze some of the ink medium out on a glass or smooth surface. Using a brayer, roll the medium until it has a tacky, stand-up texture. We have used an acrylic base medium to do our printing. It is easily washed off the glass.

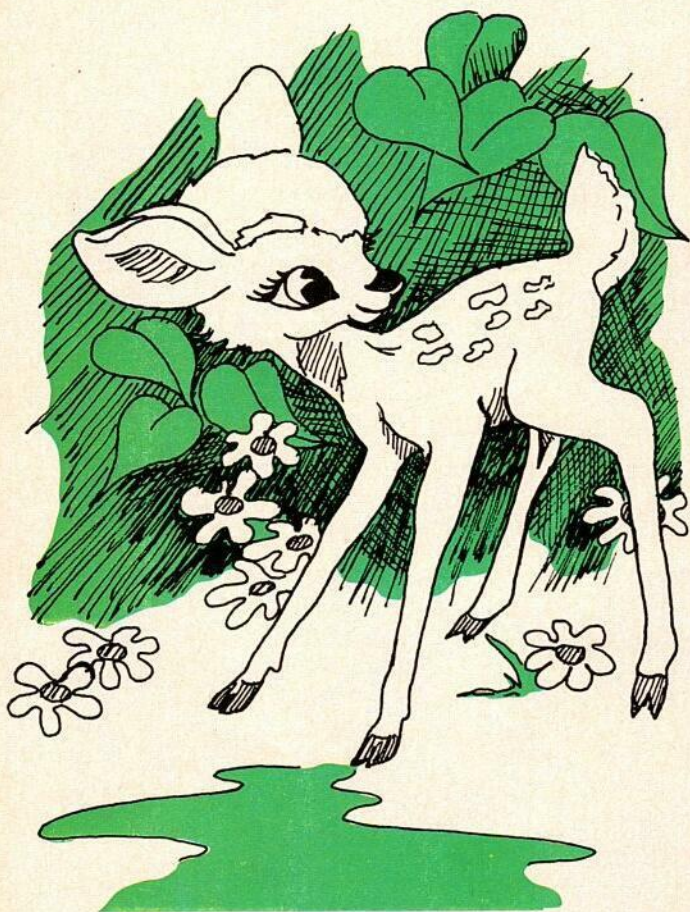


4. Once the inking medium is tacky, roll it on the linoleum cut until it covers evenly. Lay the paper you wish to print your design on on top of the linoleum brick and burnish the paper to the block with a spoon back. If you wish to do an off set design like the bird on p. 31 or the deer on p. 33, turn the print and paper over and mark around the four corners of the block lightly with a pencil. Remove the print from the block. Wash the block and apply the second color as you did the first. Place the four corners of the block just over from the four first corners for an offset effect or up and over for a shadow effect as shown in the two prints we mentioned above. Rub with the spoon again. Print a dark color over a light for a back light effect or a light over a dark for a strong forelight effect.

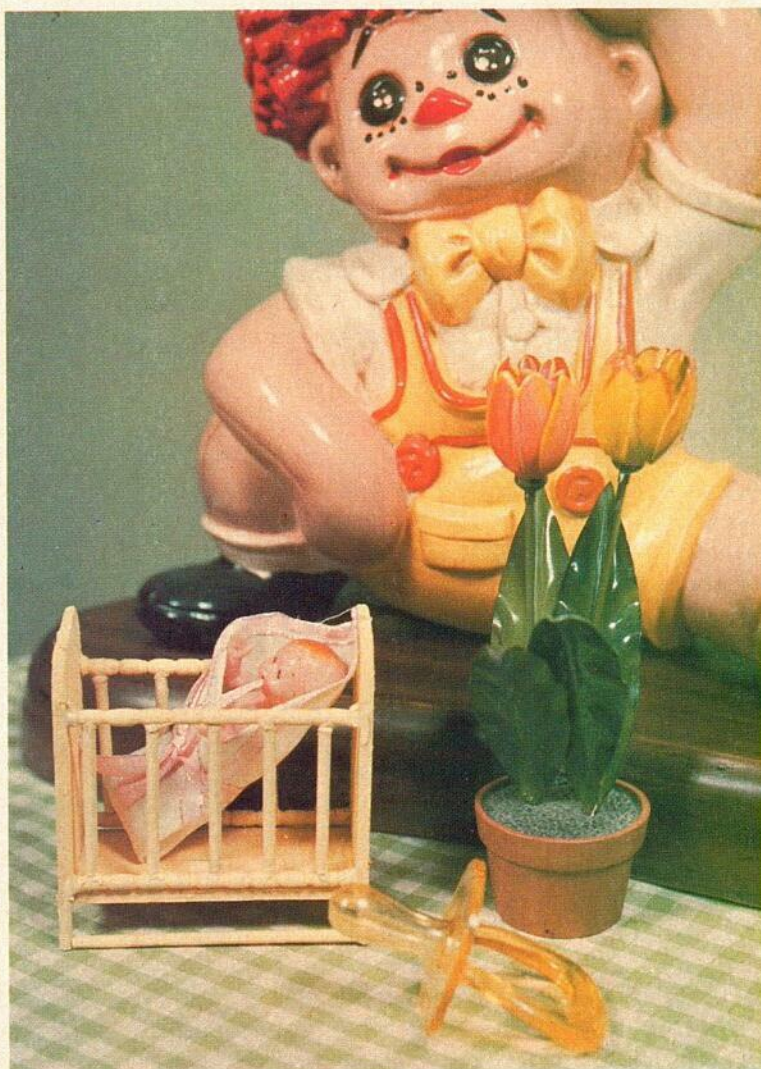




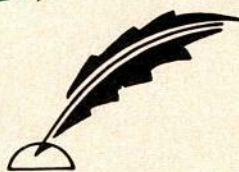
# From the land of the Little People



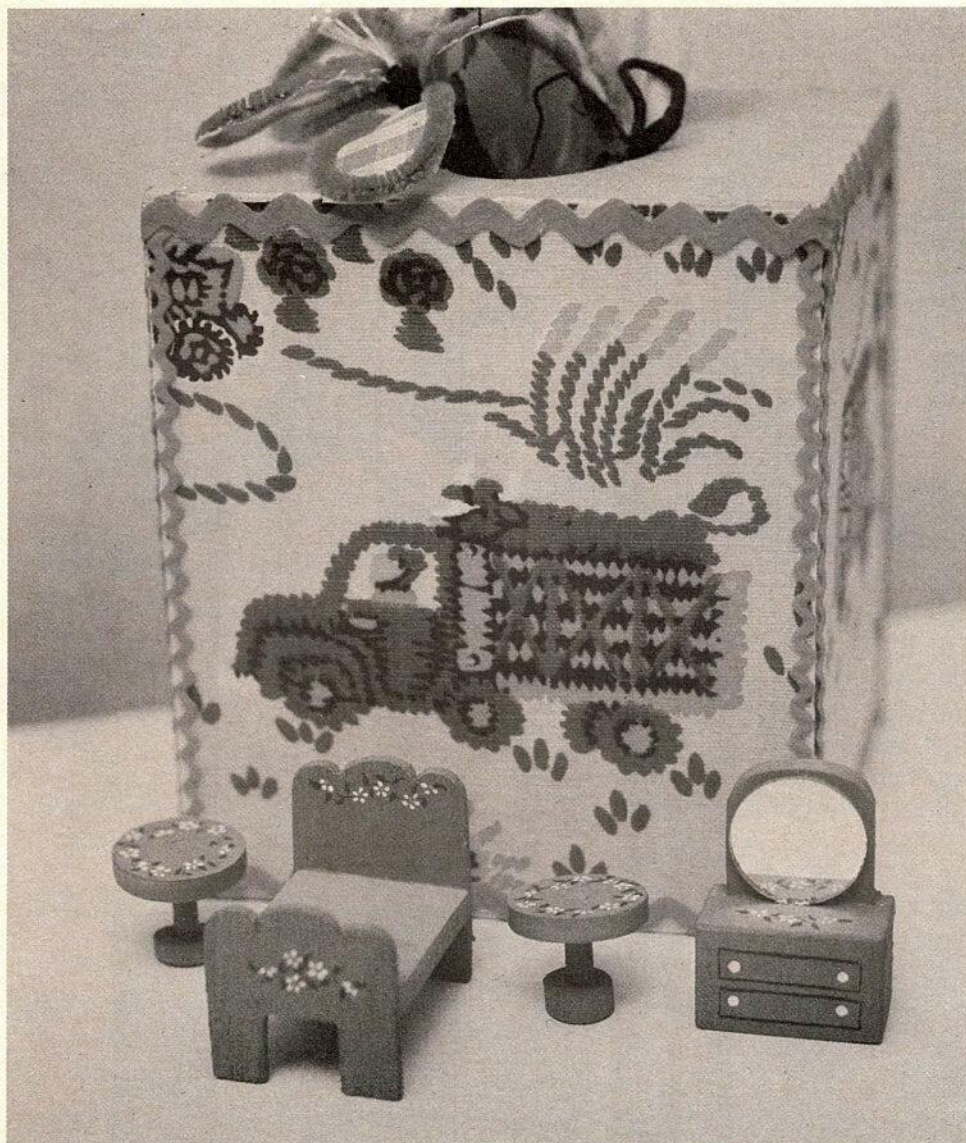
Crafts in miniature for the little people in your life. A tiny bed makes a nice gift for baby's dresser, great as a centerpiece at the baby's shower. Drill holes in bedstead for dowels. Use jig saw to make dows and ends of bed. Use lathe on side decorator bed post. How to make instructions on page 45. Paint with acrylics to finish.



EDITOR'S CORNER

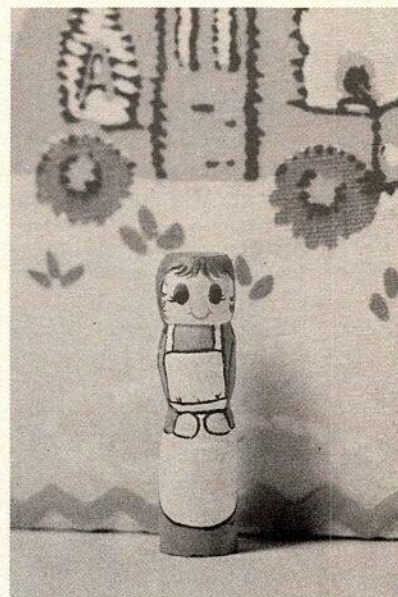
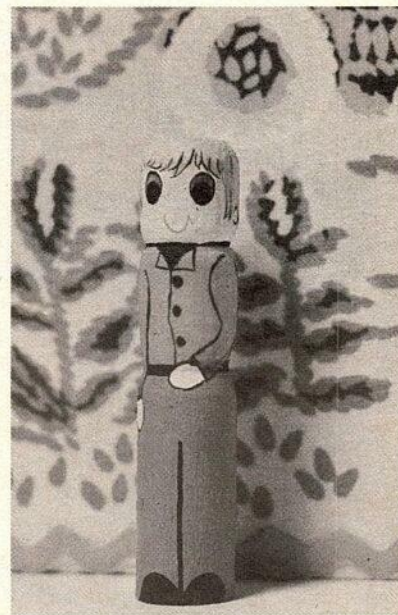
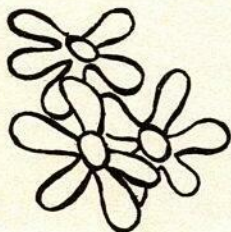




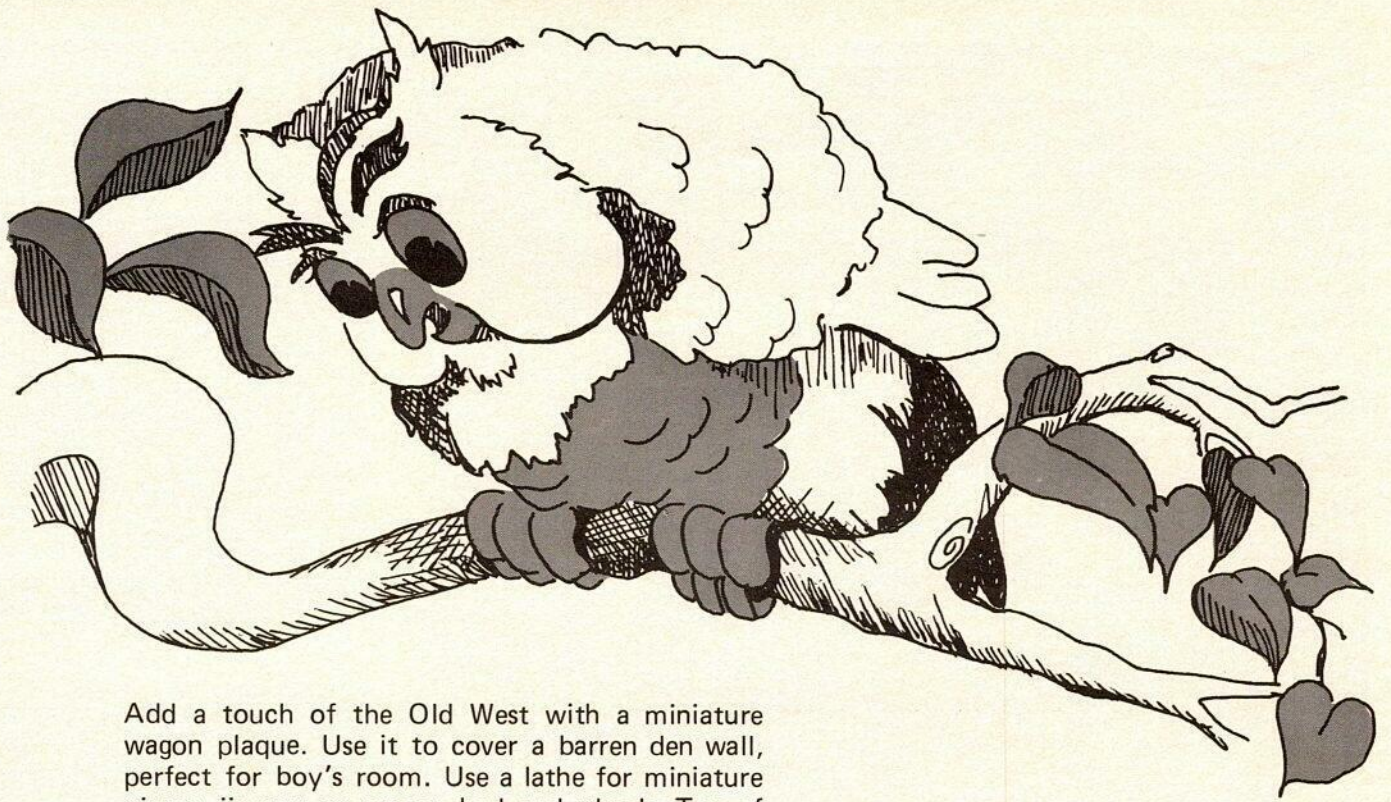


Tiny tots will enjoy playing with this miniature set of bedroom furniture. Little bed, nightstands and dresser are made with a jig saw. Cut out of wood as shown. Paint with acrylic, dress them up with a contrasting trim.

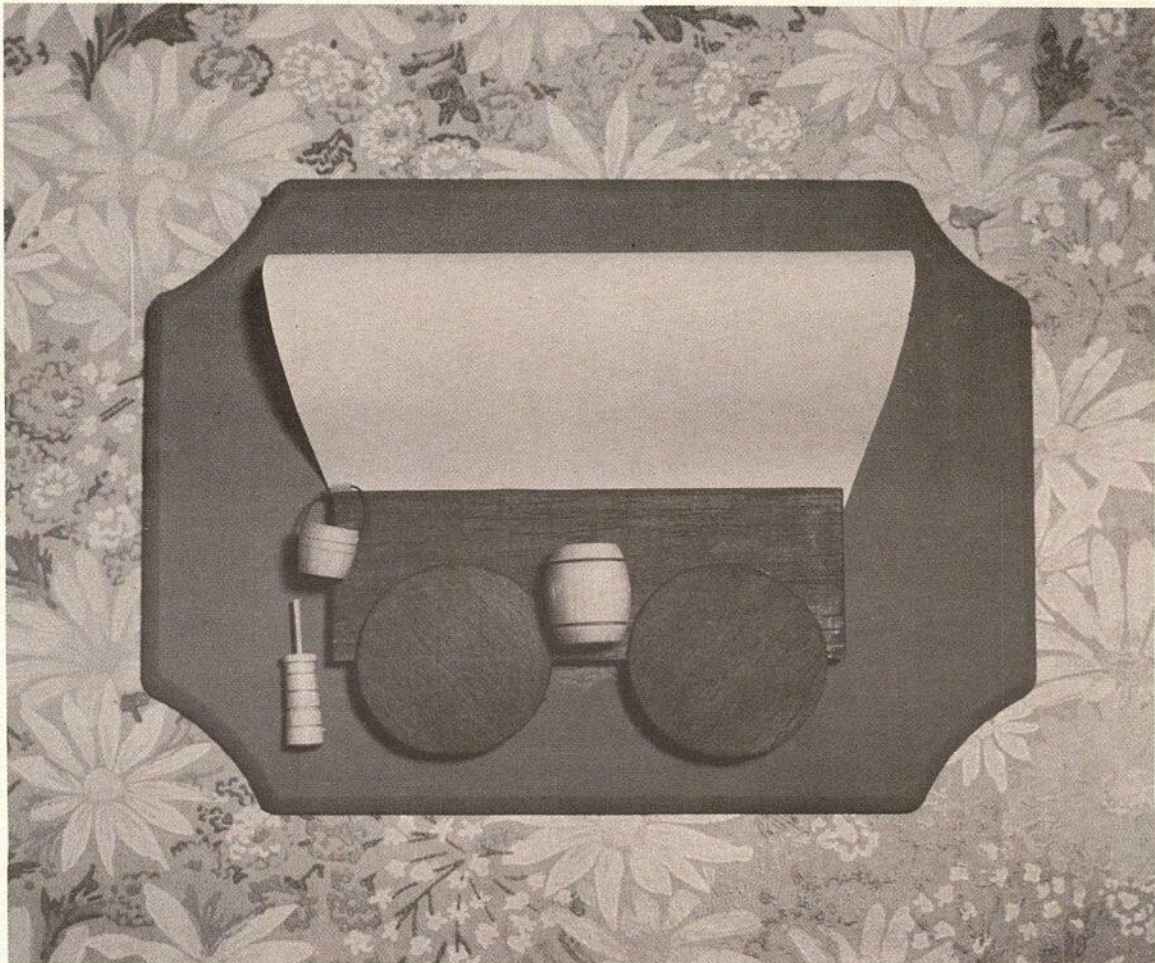
A family of miniature people will give a child's room the fanciful look of a toyland. Papa, Moma and baby are all cut and shaped with a lathe, all features are painted on with acrylics. A bright, cheery family any child would love to call his own.







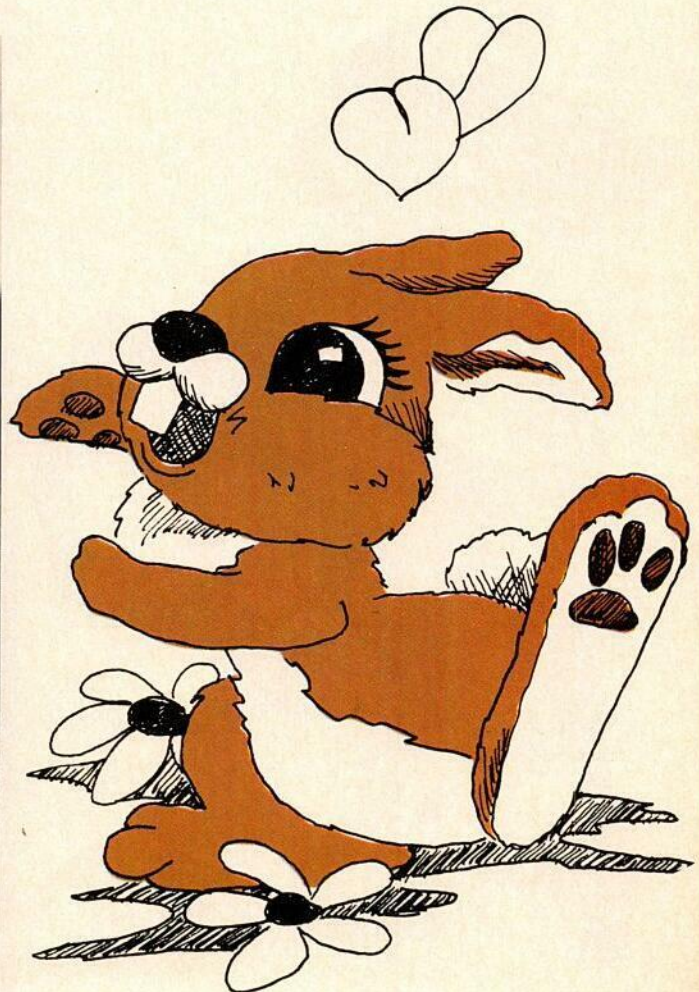
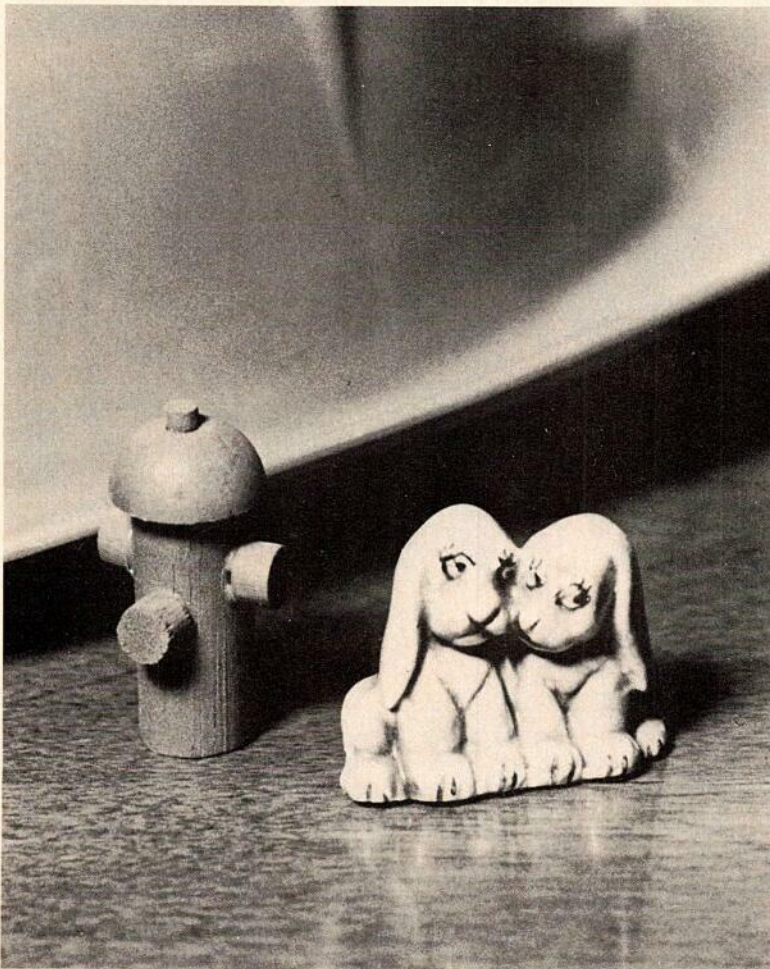
Add a touch of the Old West with a miniature wagon plaque. Use it to cover a barren den wall, perfect for boy's room. Use a lathe for miniature pieces, jig saw on wagon bed and wheels. Top of wagon is heavy white paper. Glue in place on an acrylic painted board.





Every child loves to play house . . . and he or she will equally love our tiny table with flower vase. Use a lathe for table legs, jig saw for top. Stain table legs. Cover with fabric tablecloth. Make vase with lathe, glue flowers in place.

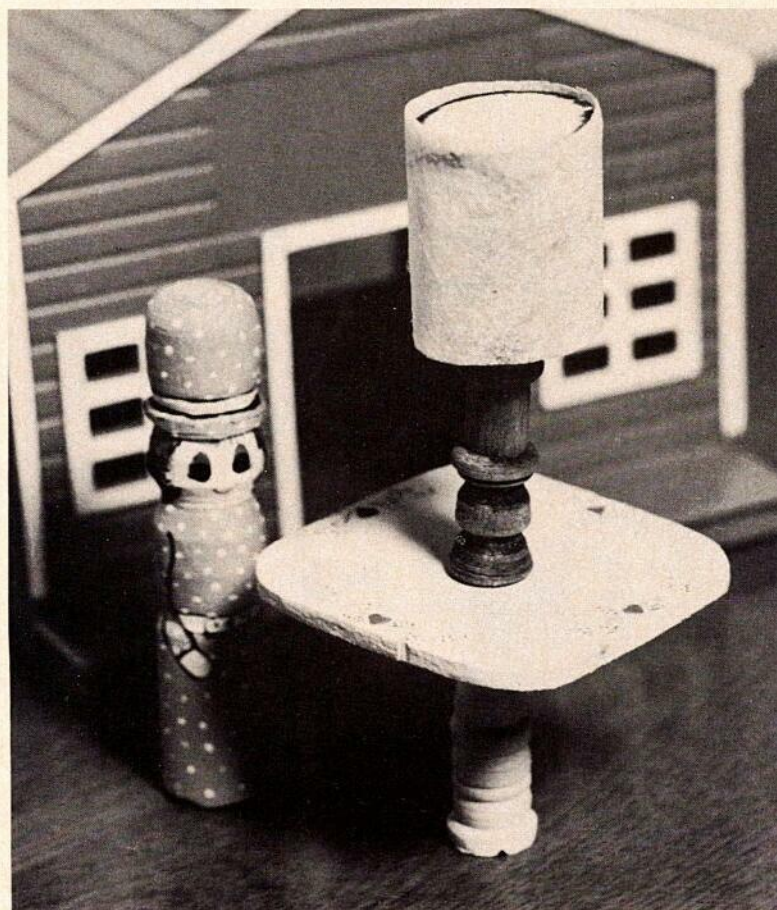
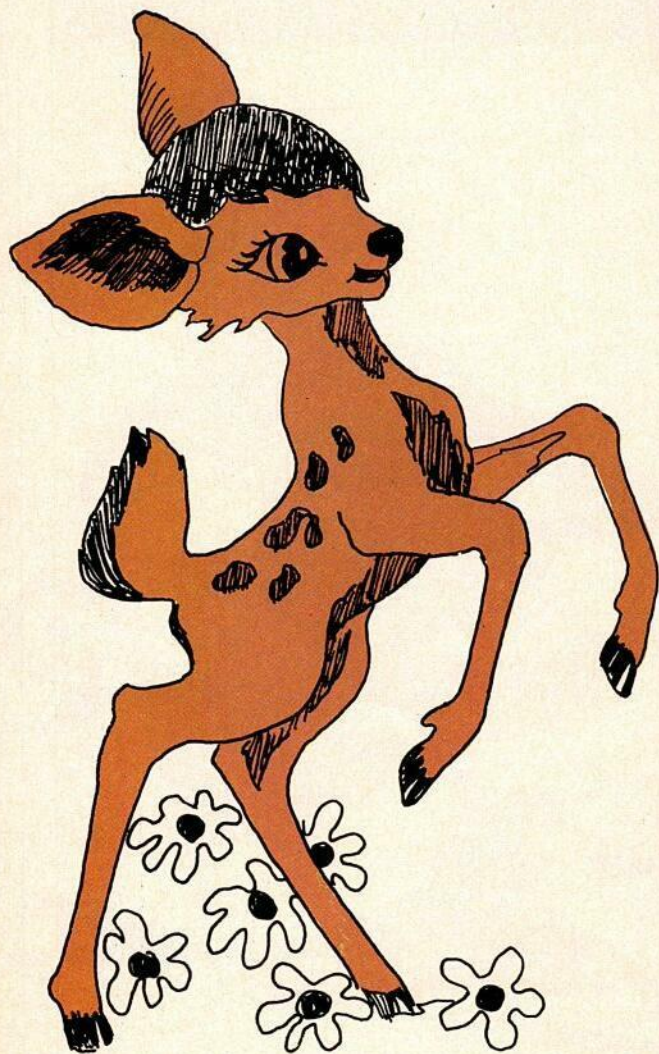
Make a little fireplug for your child's favorite miniature dog statue. A cute idea for bric-a-brac shelf, too. Dows are cut with a saw. Use lathe for fireplug. Hole made in body of fireplug with a drill. Make fireplug top with lathe.





Fashion a miniature goblet from wood. Use the lathe to create the shape as shown, finish with a wood-stain of your choice. A fine piece of craftsmanship you'll love to show off.

Playtoys are easy to make when you learn the skill of using a lathe. Make this tiny table with lamp to surprise a special little tot. Legs of table were made with lathe. Tabletop made with saw. Lamp base is also made with lathe, shade with pylon or rice paper.



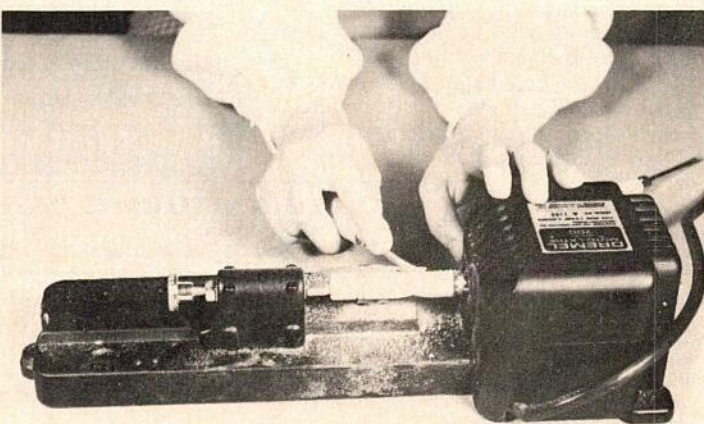
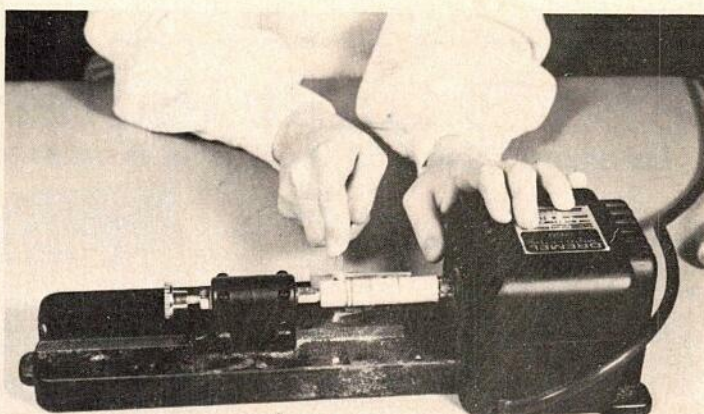
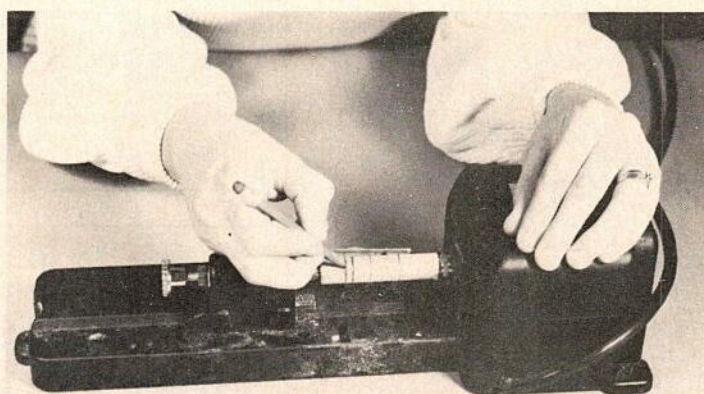
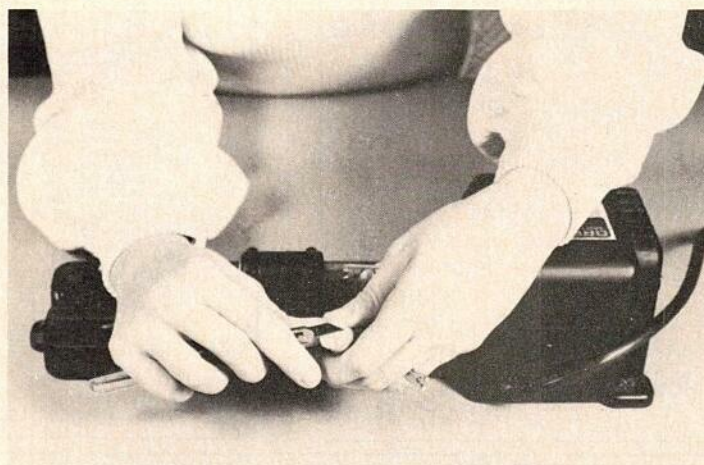


1. Nitch an "x" shape into one end of your dowel to match the "x" on your lathe. Fit the groove to the criss cross on the lathe and secure tightly into place.

2. Turn the machine on and with a pencil secured across the brace, mark the areas you plan to chisel.

3. To make a sharp cut you will need a sharp point chisel or the pointed end of a flat chisel. With the machine running hold the chisel securely across the brace and place the point on the mark you have made. Continue to hold the chisel in place until you have made a deep enough sharp cut.

4. To make a gradual beveled cut you will work with the pointed edge of the flat chisel, working from the outside in to the mark you have made. You will work beveling in from either side until you have a gradual slope into the mark from either side.





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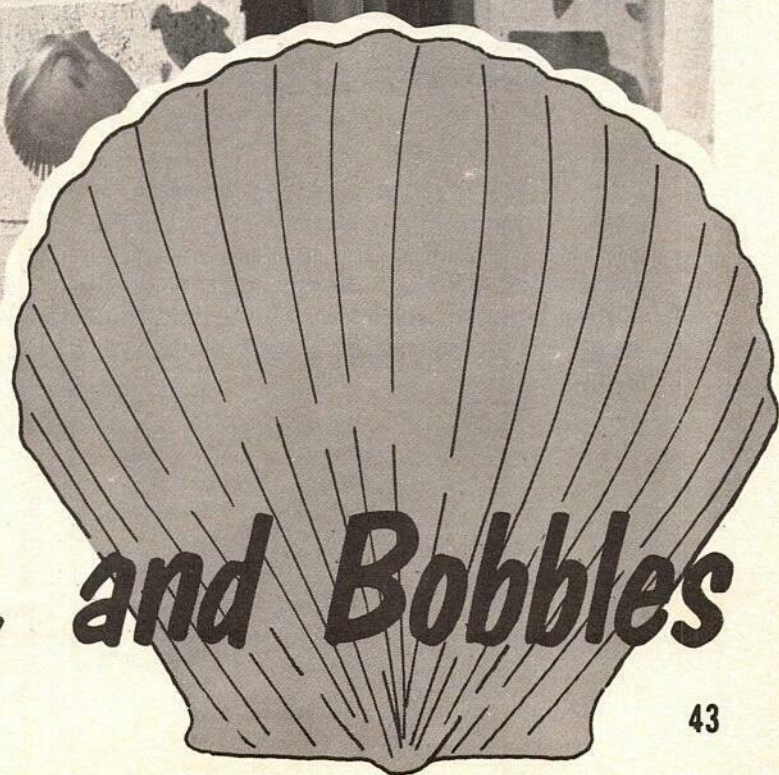
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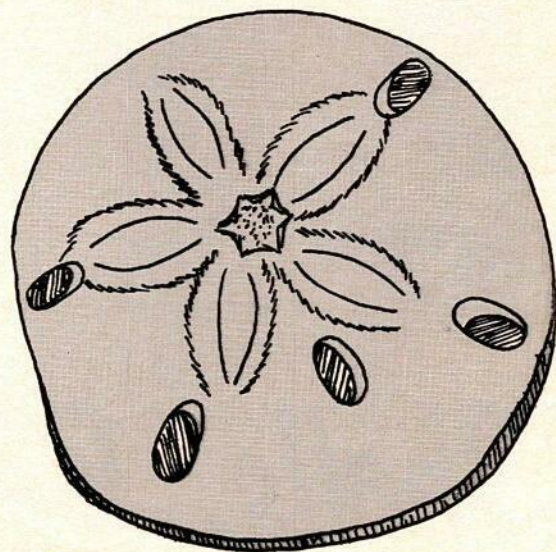
# ***Shells, Bells, and Bobbles***





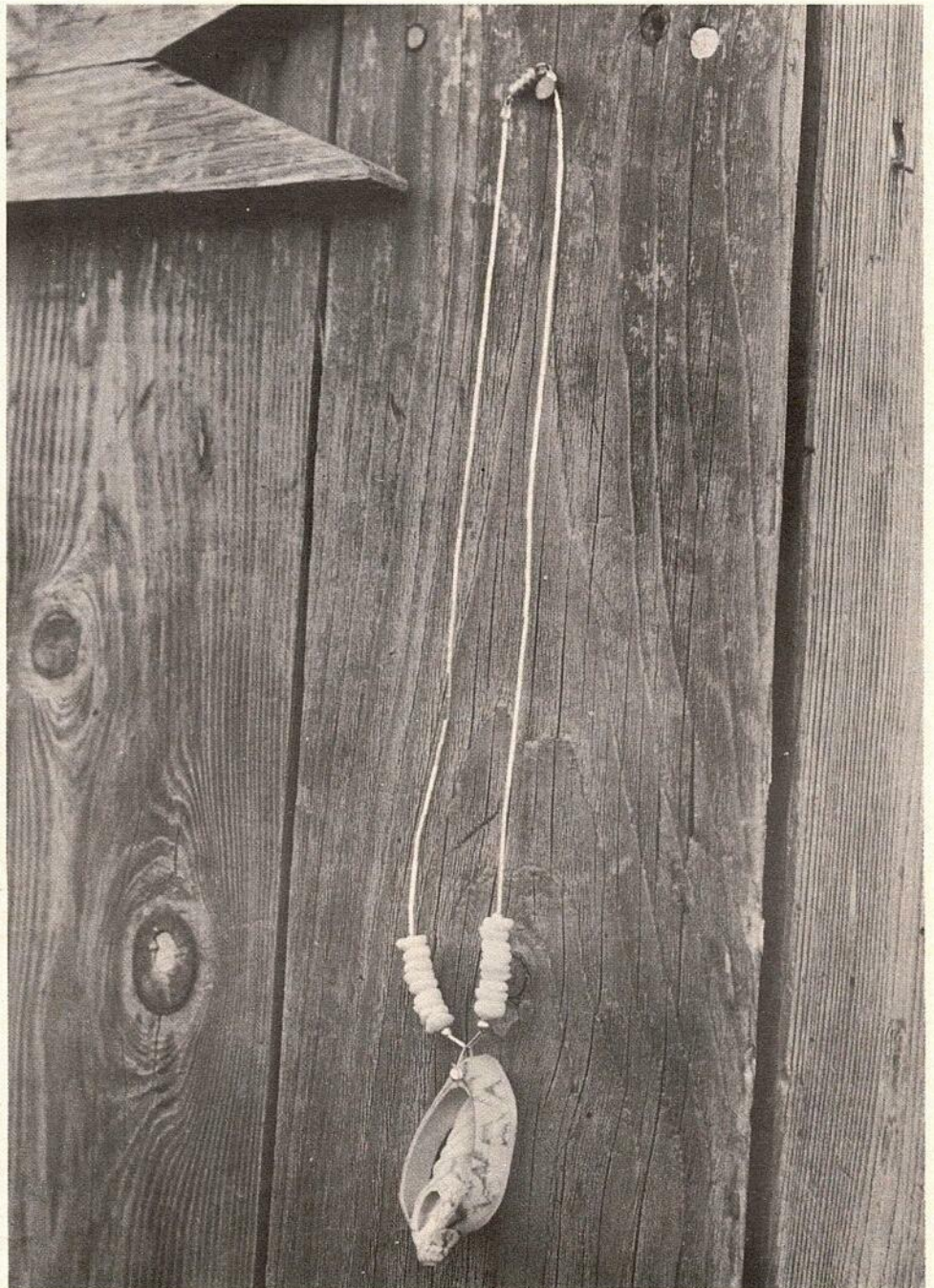


Add a fresh look to that old frame. Use any frame painted to your liking, glue shells around the edges in an arrangement such as the one shown. Be sure to use a picture the shells will complement. A beautiful expression of your artistic talents, especially nice for spring decor. For an extra touch, coat shells with a clear varnish.

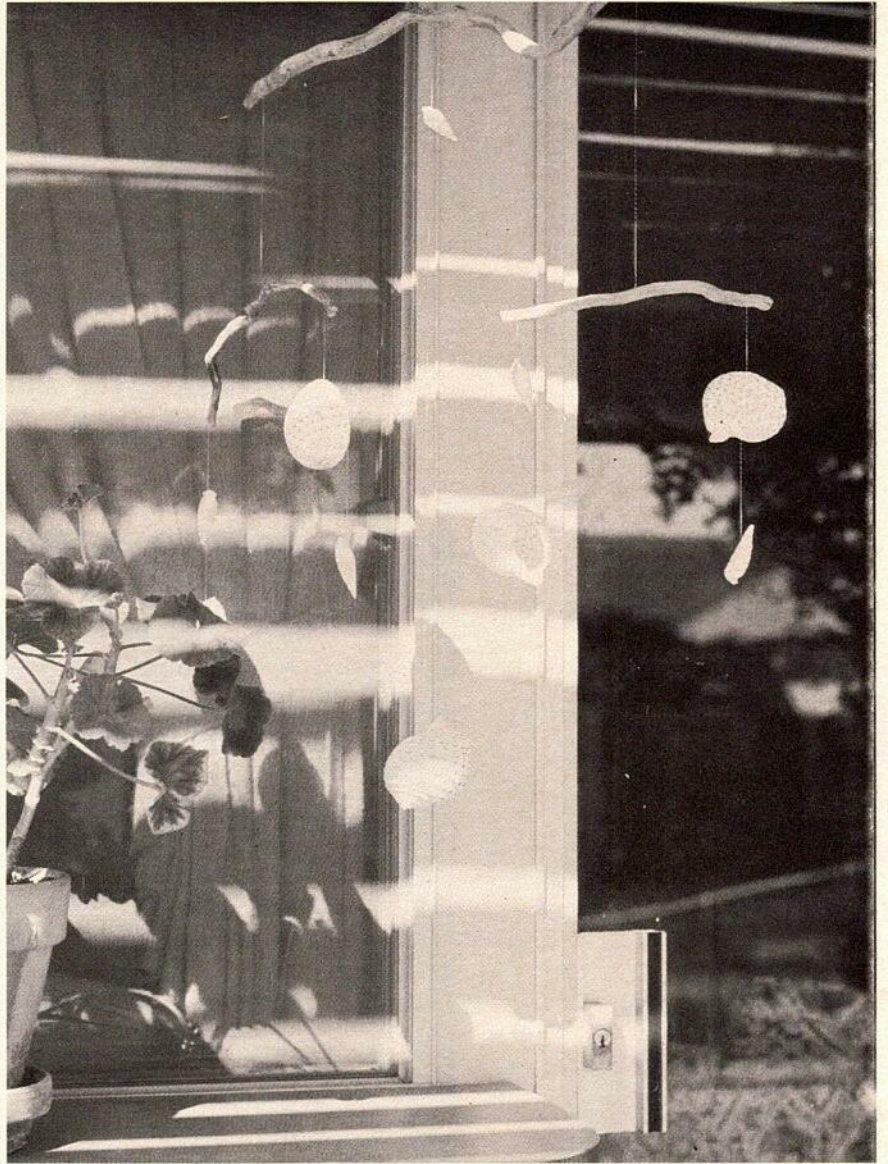




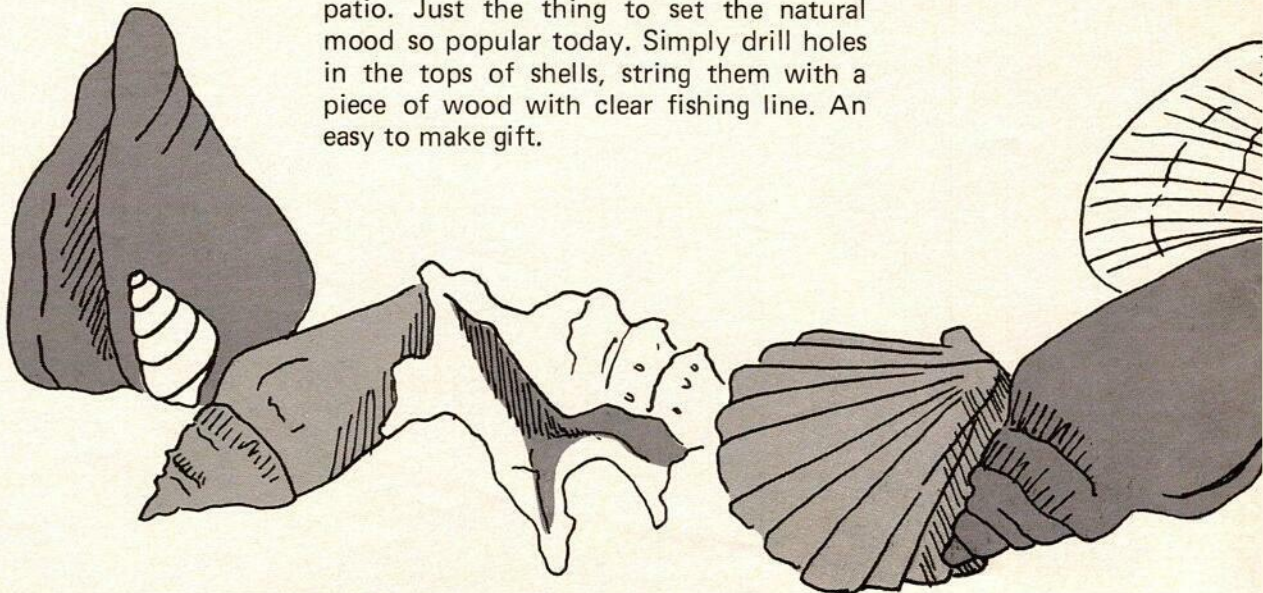
Make good use of your spare time! Create unusual jewelry for yourself and friends with inexpensive, easy to find shells. Here we have used a cut-away shell you can buy or cut yourself. String shell on a necklace of liquid silver, add small white buttons for an eye-pleasing design. Dream up endless ideas for necklaces, bracelets and earrings.



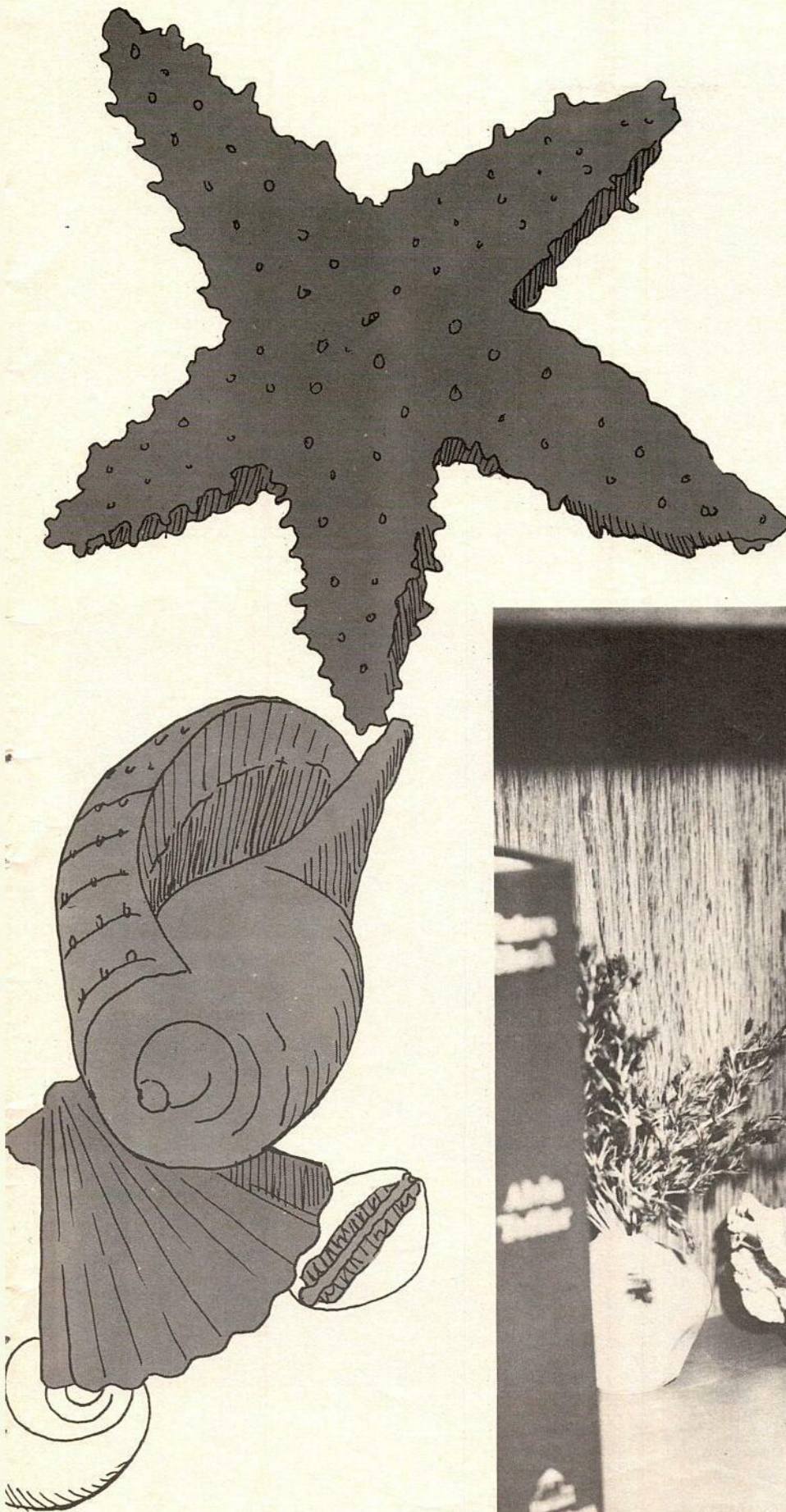




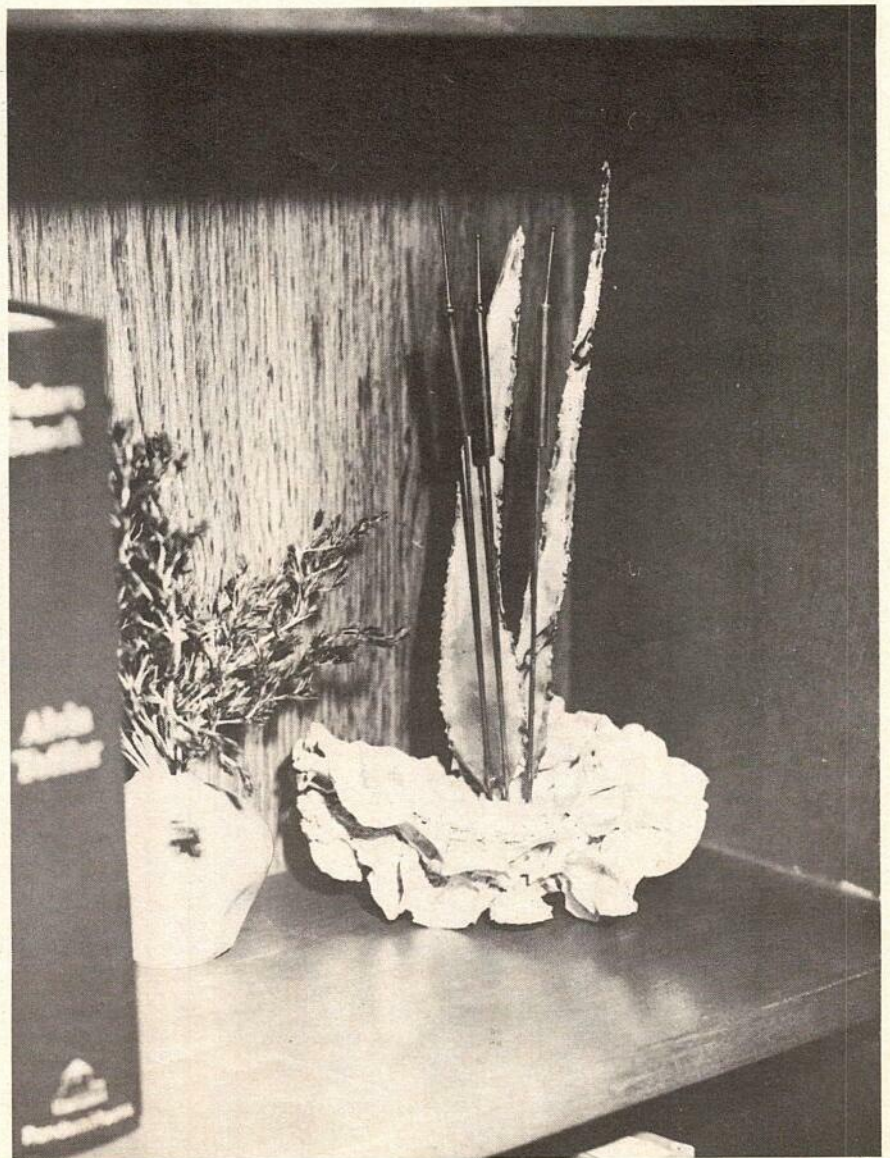
You can quickly transform a few shells into a fascinating mobile for your home or patio. Just the thing to set the natural mood so popular today. Simply drill holes in the tops of shells, string them with a piece of wood with clear fishing line. An easy to make gift.



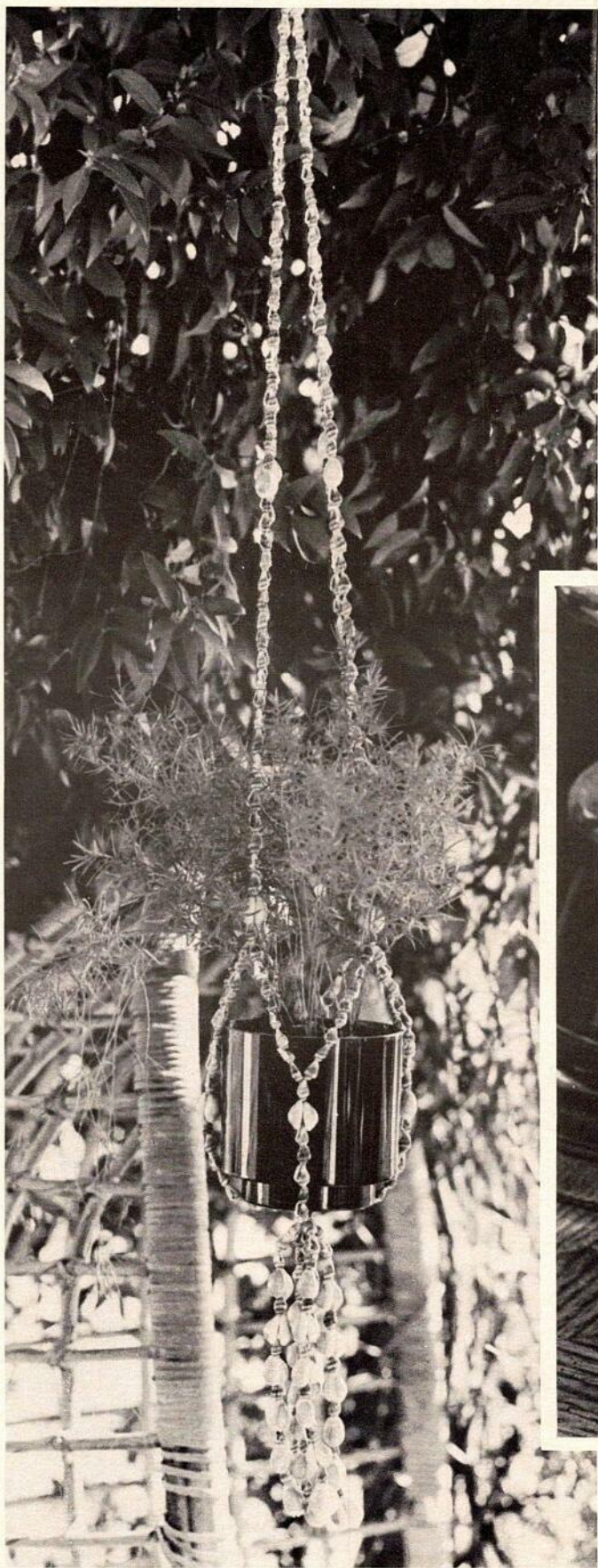




Crushed shells can make an impressive showing. This piece is made by gluing crushed shells together for base. Art metal sculpture is nestled in among the shells. Decorate a book shelf or table top with this striking shell-art arrangement.

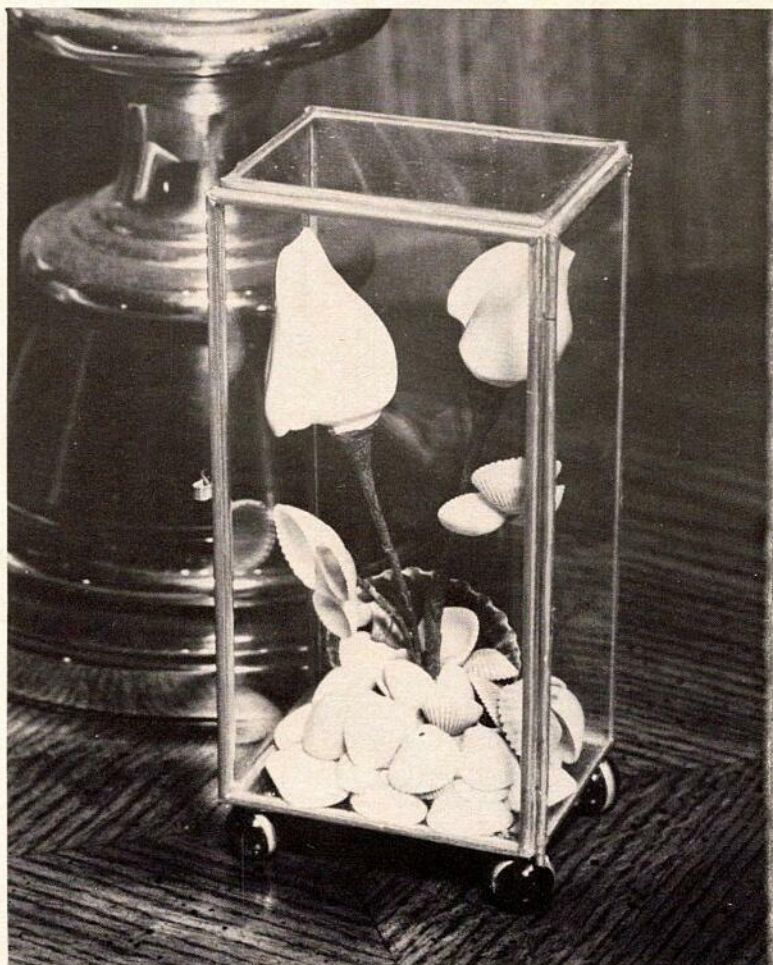




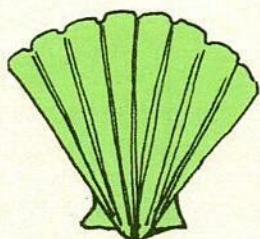
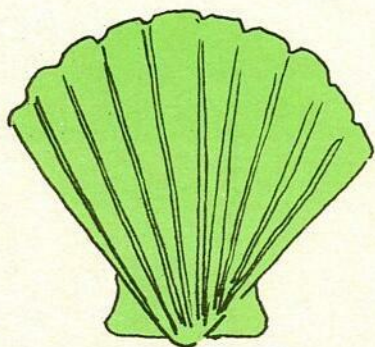


Give your plants a lift in this decorative and practical shell hanger. An expressive hanger for indoors or out. You can string shells in sizes of your choice, go creative and invent an original design. Use clear fishing line to string the shells.

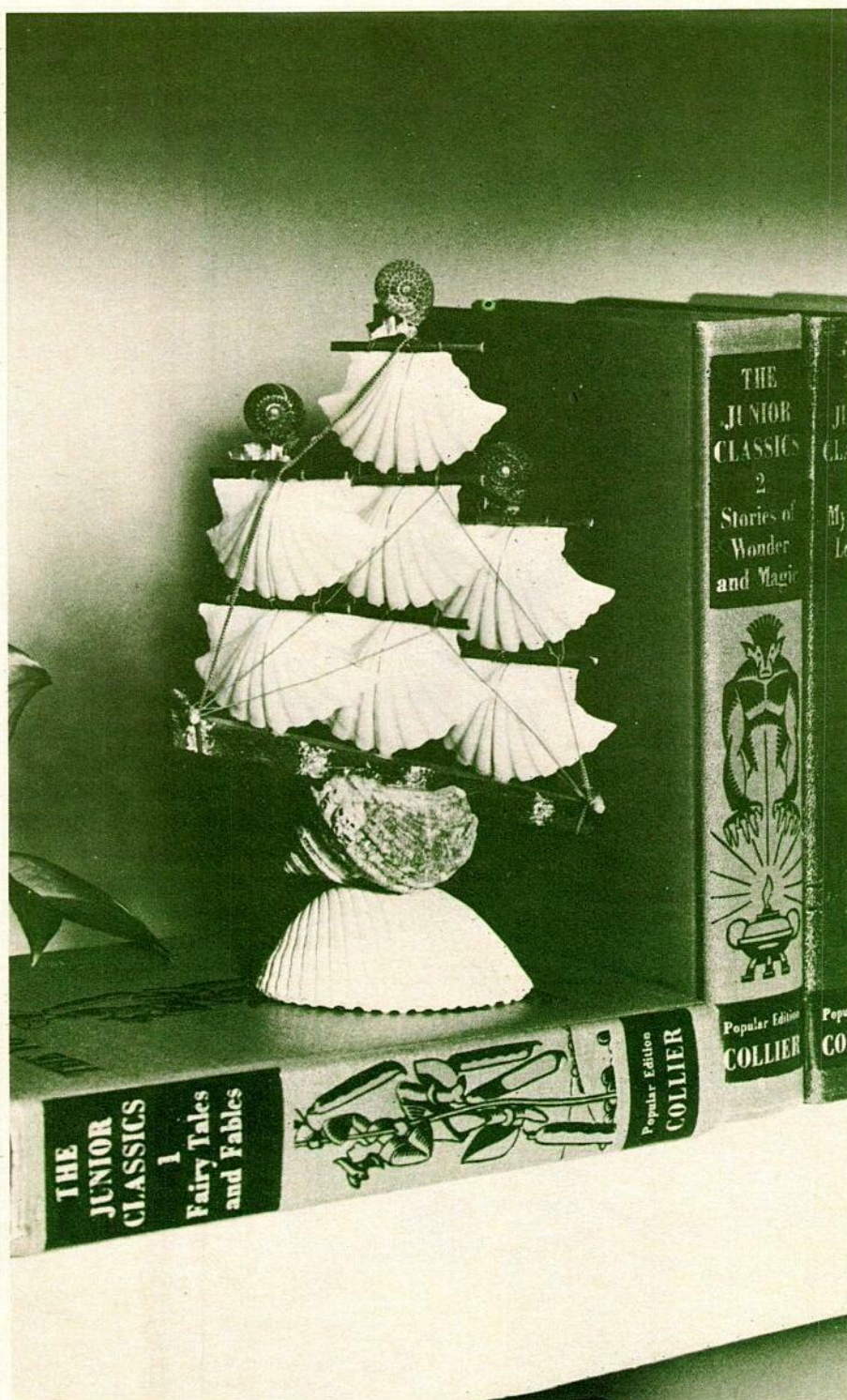
Sea shells go on display anywhere you wish in a dainty brass and glass box. Shell "flowers" were made by drilling a hole in the nose end of the shell, then glued to wire stems and covered with floral tape. Three little shells were glued together to form leaves then glued in wire and taped as already described. Scatter shells around the bottom of the glass to hide wire and add fullness.



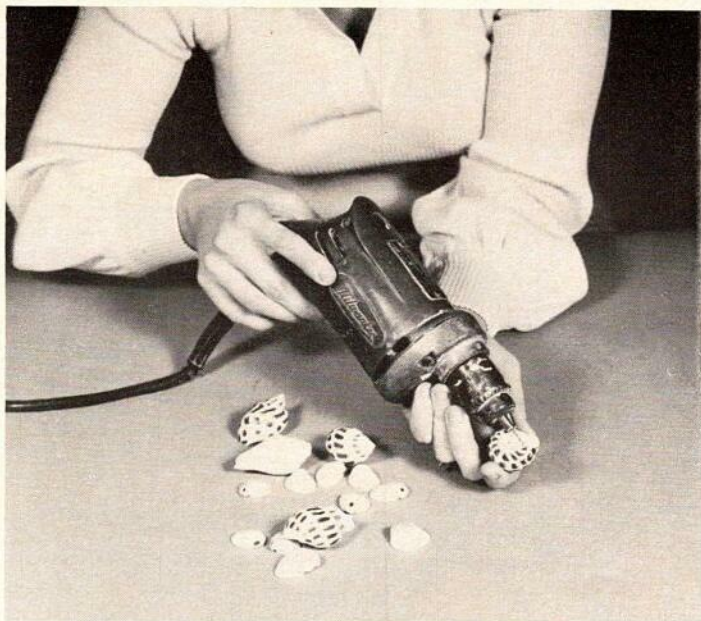




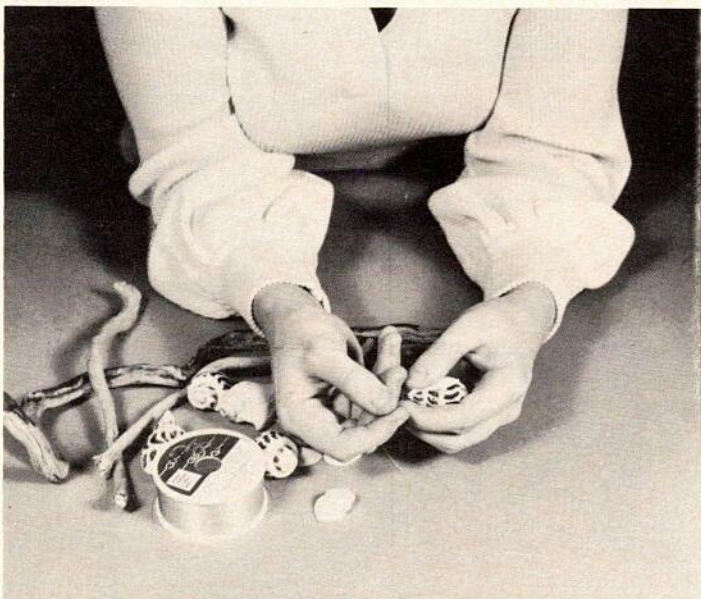
Set your sights on a clever craft idea that looks like an expensive gift item. Put our sailing ship together for Dad or keep it for yourself. Glue two large shells together for base. Use pieces of wood and cord for the mast. Glue large half shells to wooden pieces as shown. Add three small round ones at the top to complete the project.





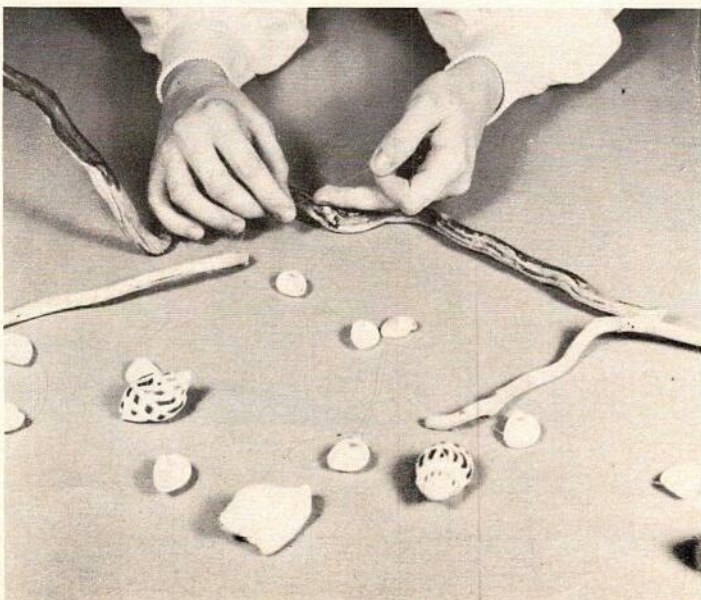


Any project done with shells can be very versatile since there is such an array of shells available to you. Nature has provided us with a large assortment.



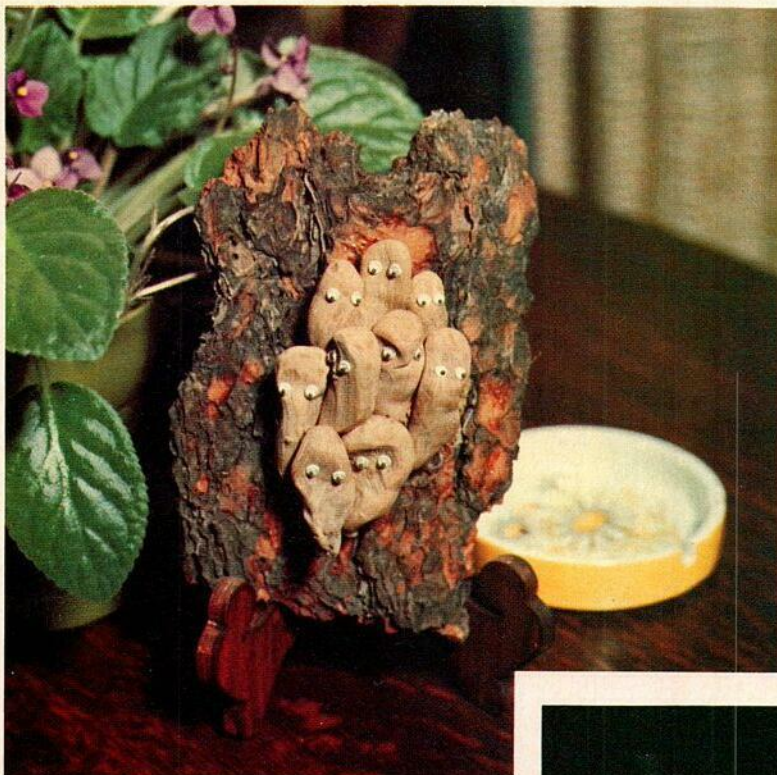
1. For safety's sake, hold the shell against a piece of wood as you make the hole through the shell. This will help you avoid costly accidents. Drill a hole in each shell to be used.

2. Fishing cord is a durable, weather proof medium to use for stringing your mobile. It holds up good to heavier shells, too. If you want to make a shell stationery when you string it, tie a knot around the hole as you make the second loop through it. If you want to be able to make a shell on up the string moveable just make a double loop through the hole. This will enable you to slide the shell to the desirable position. After each line is strung, the job of balancing the mobile will come next.

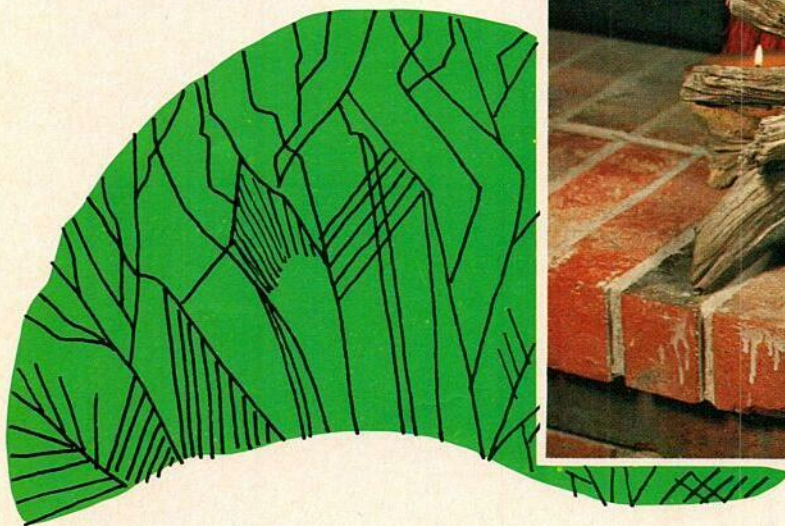


3. To balance the shell strings, place the stick or bar over your index finger and slide the strings of shell you have looped over the ends until the stick balances properly. You may need a helper for this portion. Once you have found a centering point, tie the strings securely. You may wish to make notches in the wood to keep the lines from slipping out of place. Add a hanger string and wait for those unexpected breezes to tilt and twirl your creation.





A few bits of wood and a piece of bark can become an interesting conversation piece. Show off our unusual family tree in a favorite spot in your home. Short pieces of wood were smoothed and shaped as shown at left. Glue on purchased wiggle eyes, then glue each piece in the family to the larger piece of bark.

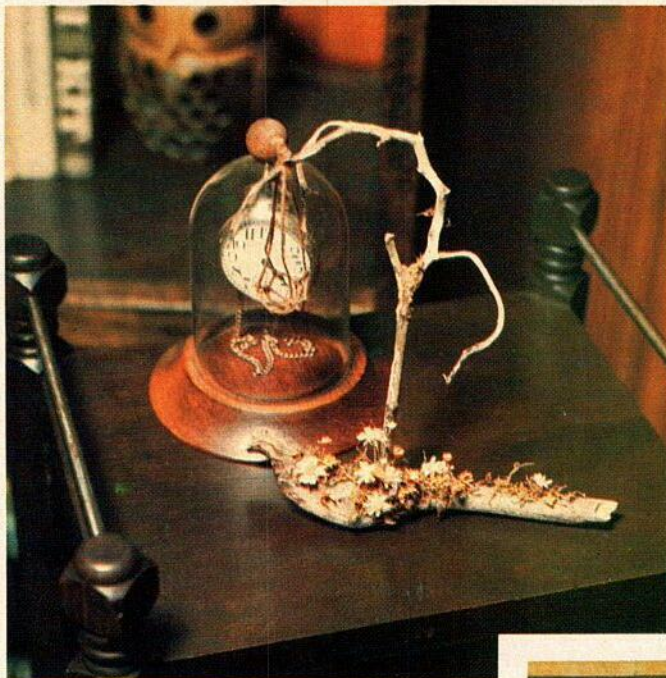


Feel the warmth of a handcrafted candle. An easy enough craft idea that gives the appearance of costing a lot more! Find an interesting piece of wood and place it in a box. Build up sand around areas to form candle shapes. Before pouring candle wax, suspend a string for wick over the candle areas. Gives a welcoming glow you'll enjoy again and again.



# The Family Tree

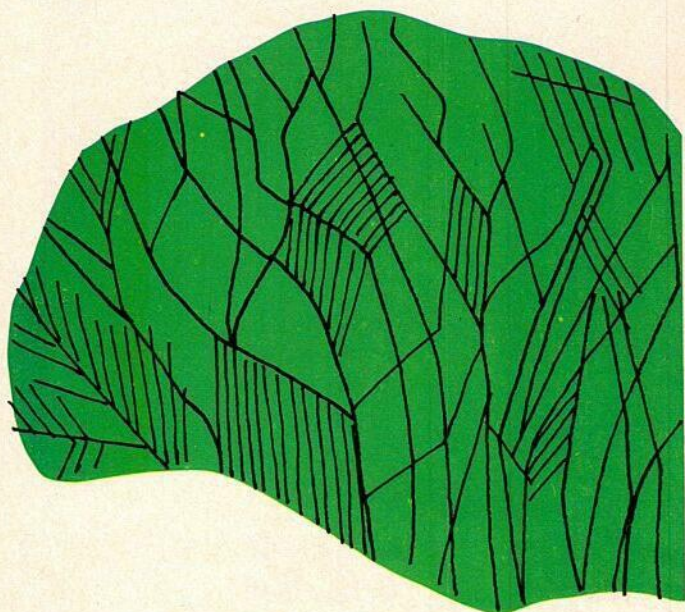




Bring a touch of the woodland into your home. A sculptured look that you can easily assemble for a desk or table. First, drill a hole in the bottom branch then glue a branch resembling a tree (as shown) into the hole. Decorate the bottom branch with dried flowers, etc. If you wish, hang a tiny woven string basket from the top branch. You might add small animals glued to lower branch.

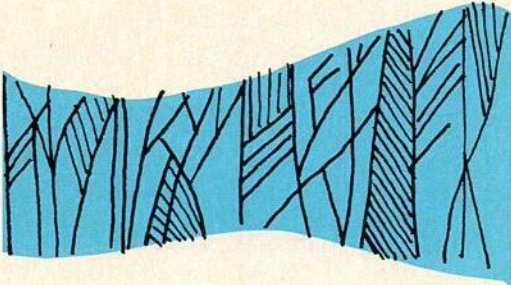


Display your patriotic spirit where everyone can see. Our tiny bicentennial figures peep out from a hollowed out cut of wood. Have someone cut a piece to your liking, hollow out the middle. Use a fabric background glued to wood on the outside. Find miniature bicentennial figures at 5 and 10 cent store.

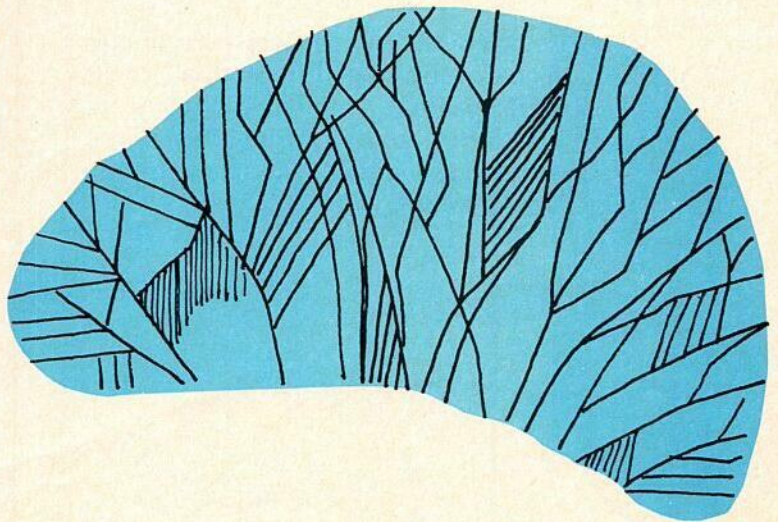
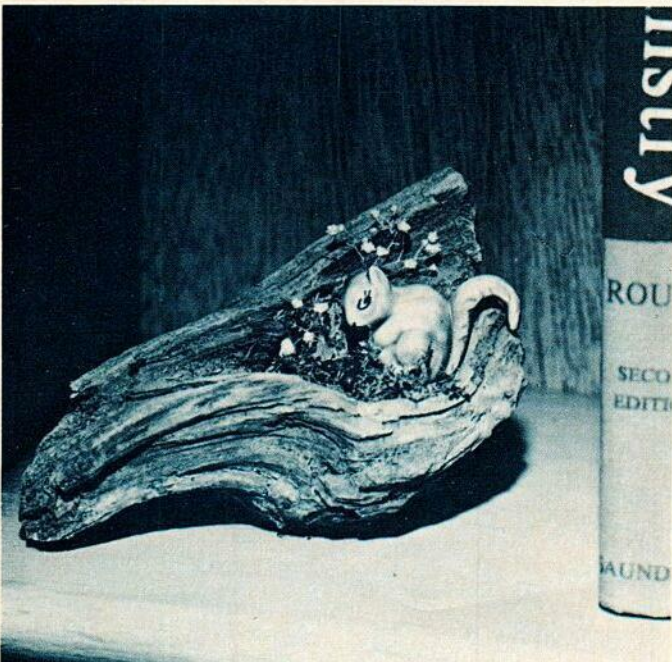
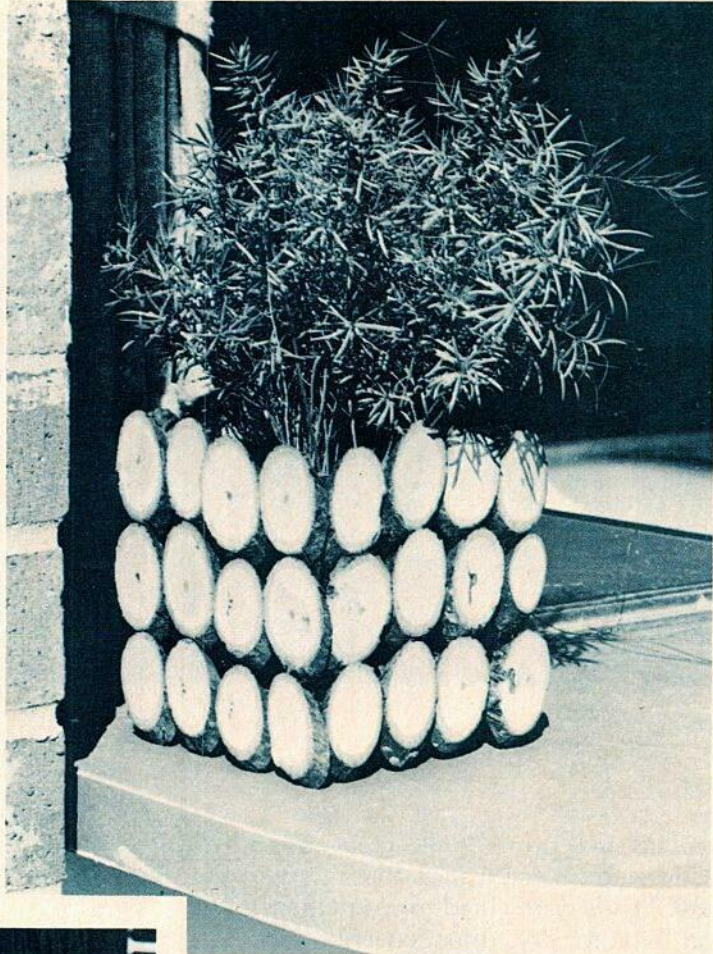




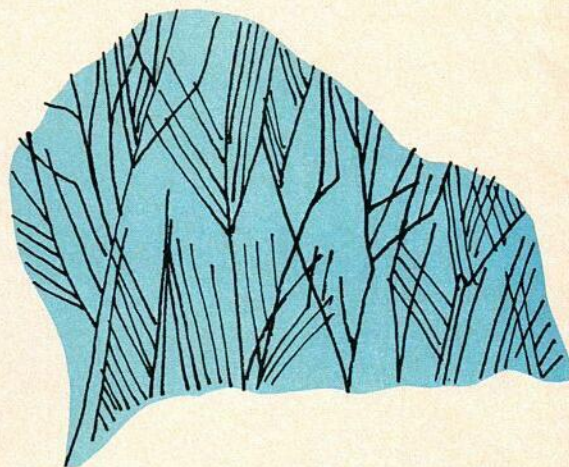
Natural planters make the best way to bring out a plant's beauty. These cross section cut-aways were glued individually to a wooden crate. A nice accessory for the fireplace or floor. Make lots of them, they make wonderful presents.



This squirrel loves nestling in the dried flowers! The natural look is definitely "in" in home accessories. Make your own nature scene with moss, broomweed flowers, beads for nuts and a miniature squirrel all glued into a knothole in a piece of wood.

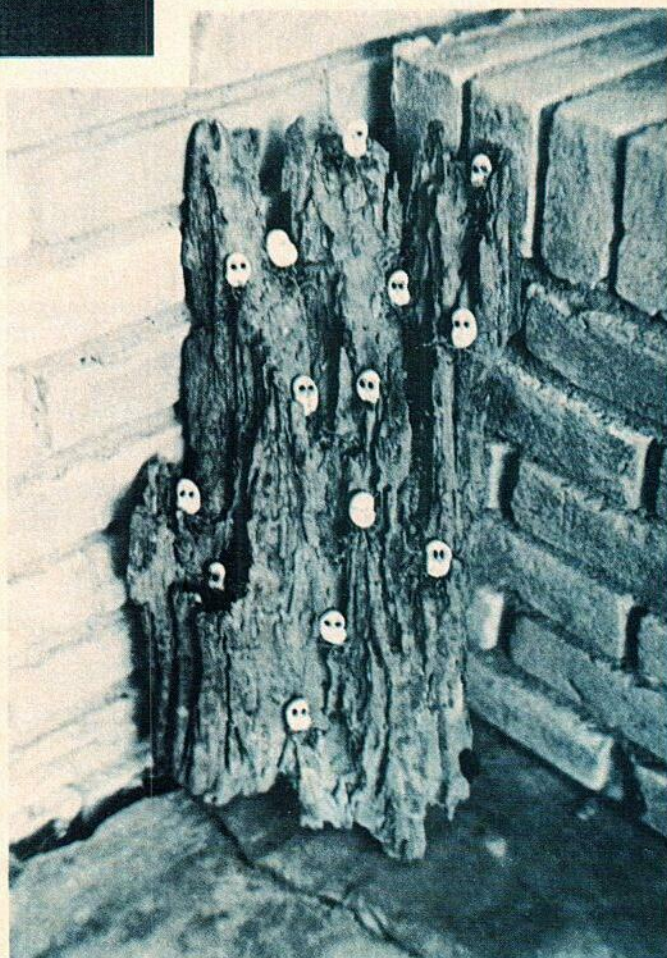






Decoupage prints look great on a rustic wood piece just as these shown here. Prints were glued to wood pieces and left to dry, then covered with layers of decoupage' finish.

A hoot owl family lives here in this piece of bark. A lot of small rocks were painted with acrylic paint to resemble owls. Glue them into scattered areas in the bark for an unusual display.





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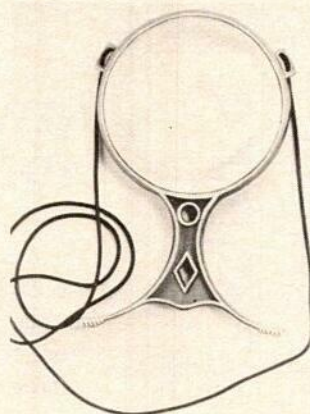
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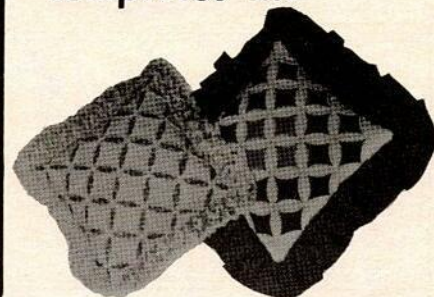
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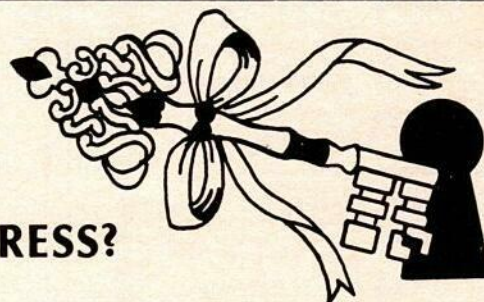
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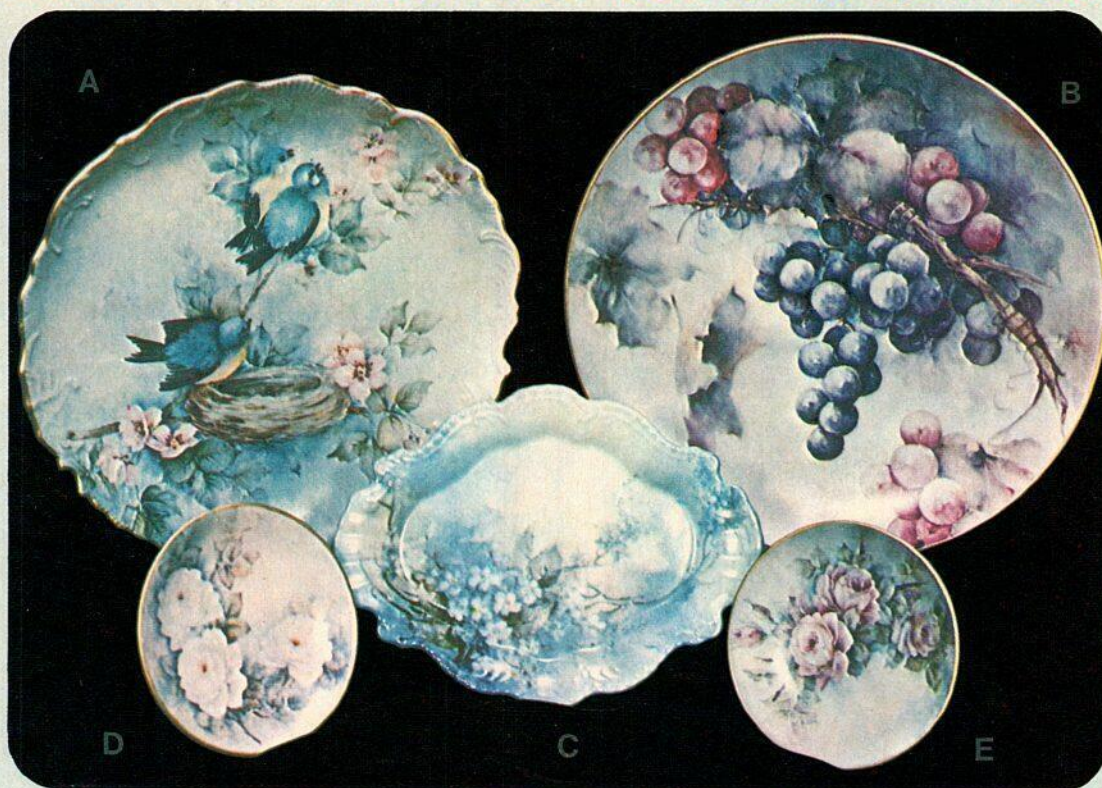
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# Beautiful Decorator Plates



## Make them yourself in minutes-Without painting!

Yes, now you can recreate the warmth and delicate beauty of hand painted china without lifting a brush or taking a lesson! Sounds impossible? Well, it's not. You can make any or all of these plates in minutes - and then dare anyone to tell them from real hand painted china!



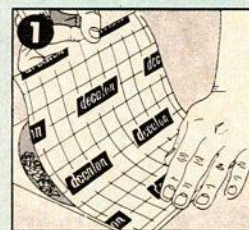
LOOK FOR  
THIS DISPLAY

Using Decalon Instant Decal Medium and Sangray's China Painting Lifiable Prints, any of the above plates can be completed in less than an hour.

Purchase Decalon Decorator Plate materials at your favorite craft shop or order plates desired with coupon below. FOR SATISFACTORY RESULTS, YOU MUST HAVE THE SQUEEGEE, TRIMMER AND SPONGE IN THE ACCESSORY PACK. The tools in the accessory pack are reusable for making many plates so you will need only one pack regardless of the number of plates you order. Each plate is fine quality porcelain and comes with print shown, the correct size Decalon and complete instructions to complete the item.

Kits B, D and E are recommended for beginners.

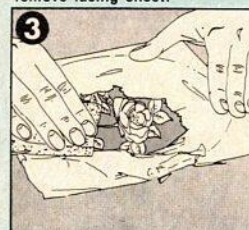
SANGRAY CORPORATION P. O. Box 2388 K.D.



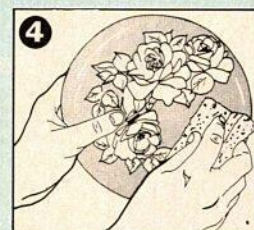
1 Apply Decalon to print and remove facing sheet.



2 Soak in water for one minute.



3 Rub paper from back of decal.



4 Apply decal to plate and smooth out with sponge.

Quantity	Item	Price
_____	"A" 8 1/2" Blue Bird Plate .....	\$5.90
_____	"B" 9 1/4" Grape Plate .....	4.90
_____	"C" 5"x7" Dresser Tray .....	4.45
_____	"D" 4" White Rose Coaster .....	1.75
_____	"E" 4" Pink Rose Coaster .....	1.75
1	Accessory Pack (you must have this for satisfactory results!).	.99
1	Add 75¢ for Postage and Handling .....	.75
Total Amount Enclosed		<input type="text"/>

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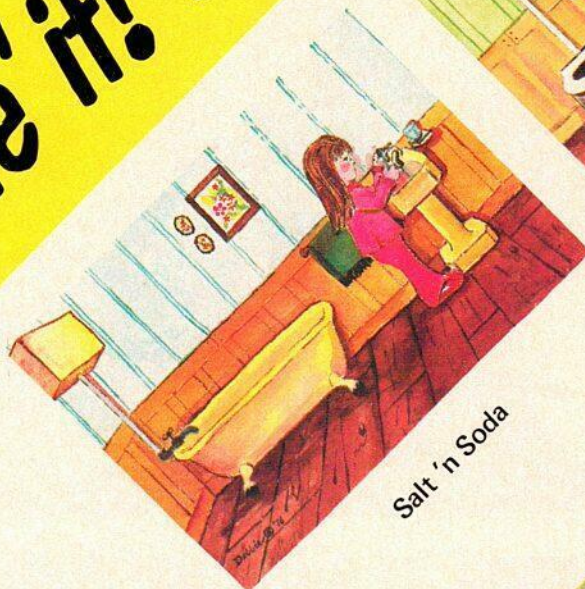
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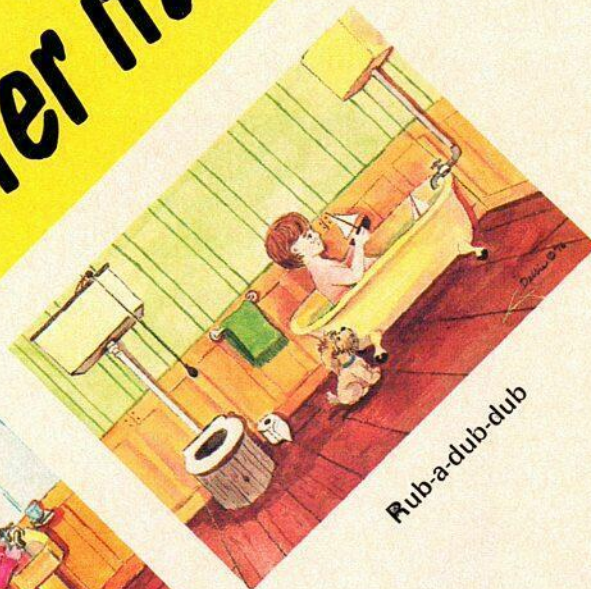
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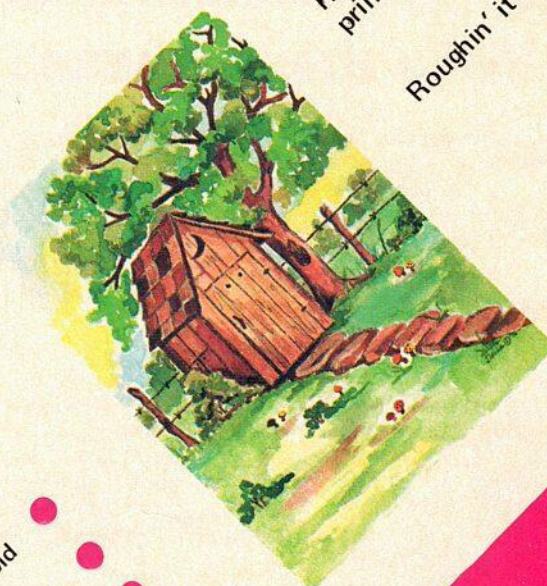
# Decoupage' it! Papier Tole' it! Transfer it!



Salt 'n Soda



Rub-a-dub-dub



Relics of the Past  
print collection

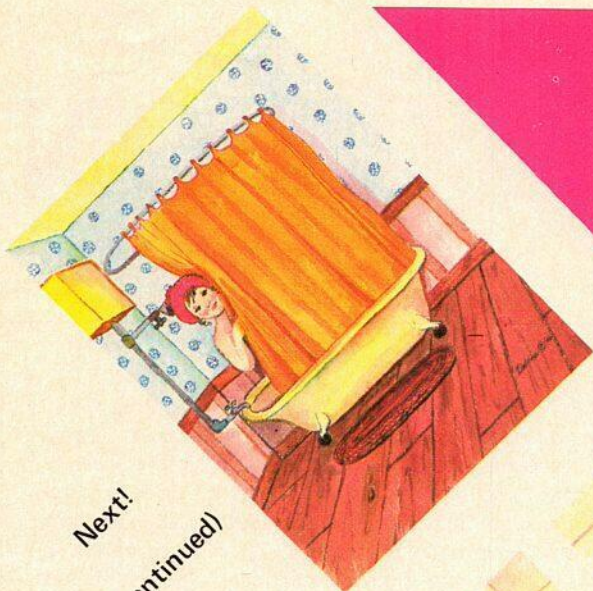
Roughin' it

Put your own fresh ideas together with ours . . . when you choose one or more of these delightful full color prints. Choose some for you, some for a friend. Each 5" x 7" print only \$.50 plus \$.25 postage and handling per order.

Pick from the "Endearing Young Charmers" or the "Relics of the Past" or both collections. Each of these capricious prints will bring a smile to the face of someone dear to you. So share your fresh ideas together with ours with those you love for just pennies.

Appealing to both young and old  
Will bring smiles by the dozens  
Costs just pennies



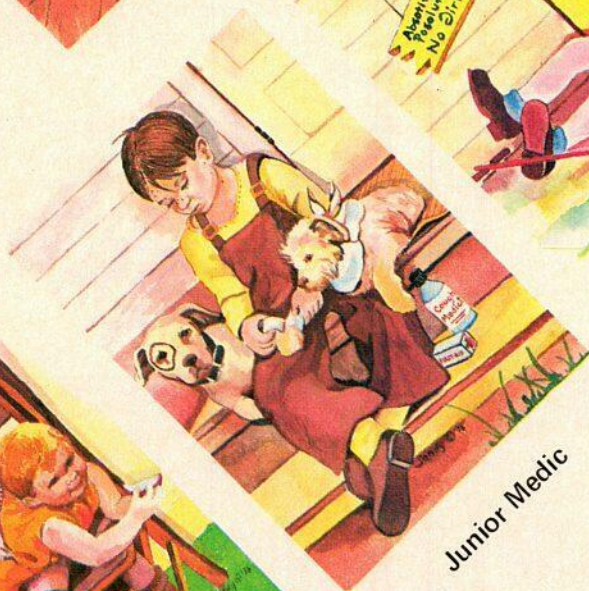


Next!  
(Relics continued)



Endearing  
Young Charmers  
print collection

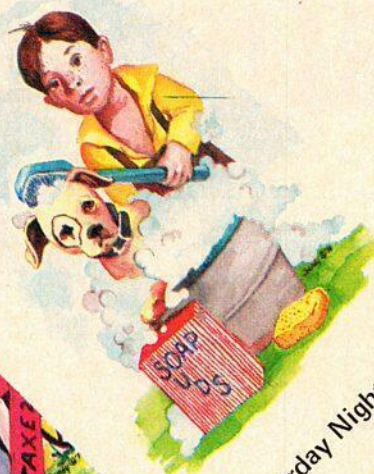
Spankin'



Junior Medic



Taxi anyone?



Saturday Night Special

# Or just plain frame it!

- ☐ Relics of the Past
- ☐ Salt 'n Soda
- ☐ Rub-a-dub-dub
- ☐ Roughin' it
- ☐ Next!

- ☐ Endearing Young Charmer
- ☐ Spankin'
- ☐ Junior Medic
- ☐ Taxi anyone?
- ☐ Saturday Night Special

Send \$.50 per print plus \$.25 postage and handling per order.

Name \_\_\_\_\_

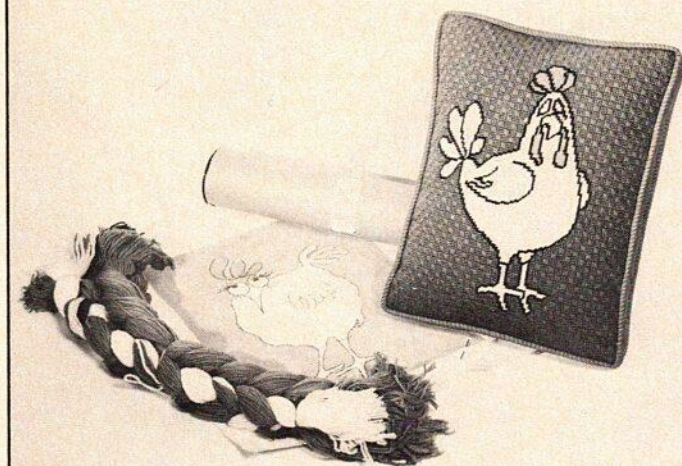
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# SHOPPING SECTION



Nantucket West has something to keep you smiling. These needlepoint chickens come to you on the very best imported canvas and have been handpainted with a sable brush by the designer herself. The quality of this kit does not stop with the canvas alone; the very best tapestry yarns available in the world have been included along with complete instructions so that the finished product is of the highest quality.

Background area colors: Rooster (Cadet-Blue or Rust), Hen (Green-Apple or Camel). Size, 11" x 14". Each \$35.00. Catalog of other Nantucket needlepoint products, \$.50. (California residents add 6% sales tax.) Quality products are not a thing of the past at NANTUCKET WEST, Newport Art Center, 2400 West Coast Highway, Newport Beach, CA 92660.



Mother Goose's Place

This Little Red Hen has been working very hard; notice, she's laid almost a dozen eggs!

This is one of the many adorable patterns from Mother Goose's Place. Her pattern comes with a tiny coloring book, "The Little Old Man Who Was 93". It is a story book about living on a farm a few years ago.

The pattern, including the book, sells for \$2.50 (+ \$.35 postage) and is sure to delight children of all ages. Order yours from Mother Goose's Place, Rt. 3, Box No. 37, Imperial, Mo. 63052.



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& Overall Sam  
Both  
Patterns  
ONLY  
**\$2.75!**  
(kits \$8.95) **PILLOW  
DOLLS**

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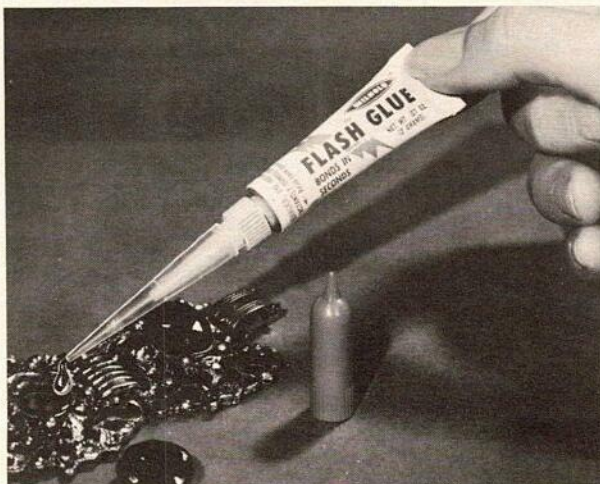
Perfect gift for a "child" of any age. Patterns \$1.75 each, \$2.75 both pppd. Kits \$4.95 each, \$8.95 both pppd. (Some color variation due to availability.) Annie's Attic, Rt. 2, Box 212b(CT), Big Sandy, TX 75755.







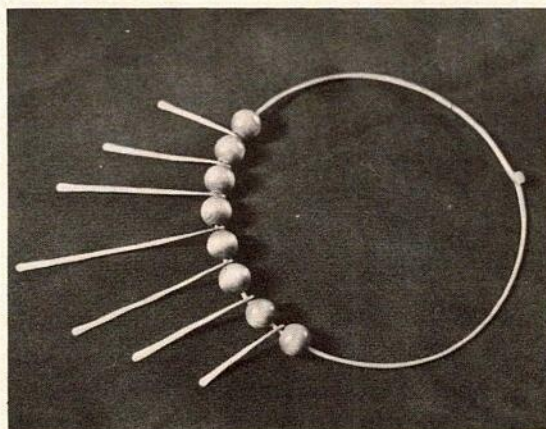
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The all purpose grade of Wilhold Flash Glue that sets in 30 to 90 seconds comes in a 2 gram metal tube with applicator. The E-1 industrial grade is offered in a 7 gram plastic bottle and sets in 3 to 30 seconds. Conveniently easy to use, each container comes with a patented "glue gun" dispenser, to place a drop of glue where you want it. Economical, as there are approximately 100 drops to a gram, so less glue is used and it does much more to make a super strength bond in seconds. Meets U.S. Gov't Spec. MIL A-46050. Available at leading hardware, hobby/craft, paint and building supply locations.

Descriptive data literature and application notes on request from Wilhold Glues, Inc., 8707 Millergrove Dr., Santa Fe Springs, Calif. 90670.

## Morwood Industries



Make your own jewelry with the step by step instruction book from Morwood Industries for making necklaces, rings, bracelets, and earrings. For further information write to: Morwood Industries, Inc., P.O. Box 99, Mineral Wells, Texas 76067.



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These mats can be yours for only \$1.00 each. When ordering be sure and tell Louise which verse you want her to send. Frames 'n Things, P.O. Box 152, Oak Grove, LA 71263.



### QUICKER-CLICKER

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For further information and a free brochure, write to: GEMINI ENGINEERING, 16316 S. Figueroa St., Gardena, CA 90248.



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